執筆作業中

遠く北海道からうしおととらはようやく帰宅の途につきます。彼らには苦労させた、楽させてやりたい。おいしいモノ食べさせ、温かく迎えてやりたい。でも！　ああ、でも!!　なぜだかはわからねども、彼らは作者の大好きな大ピンチ話へと巻きこまれていくのでした。…僕がそういうの好きだからねえ……

カバーデザイン／松山佳幸

うしおととら

SS comics

14

藤田和日郎

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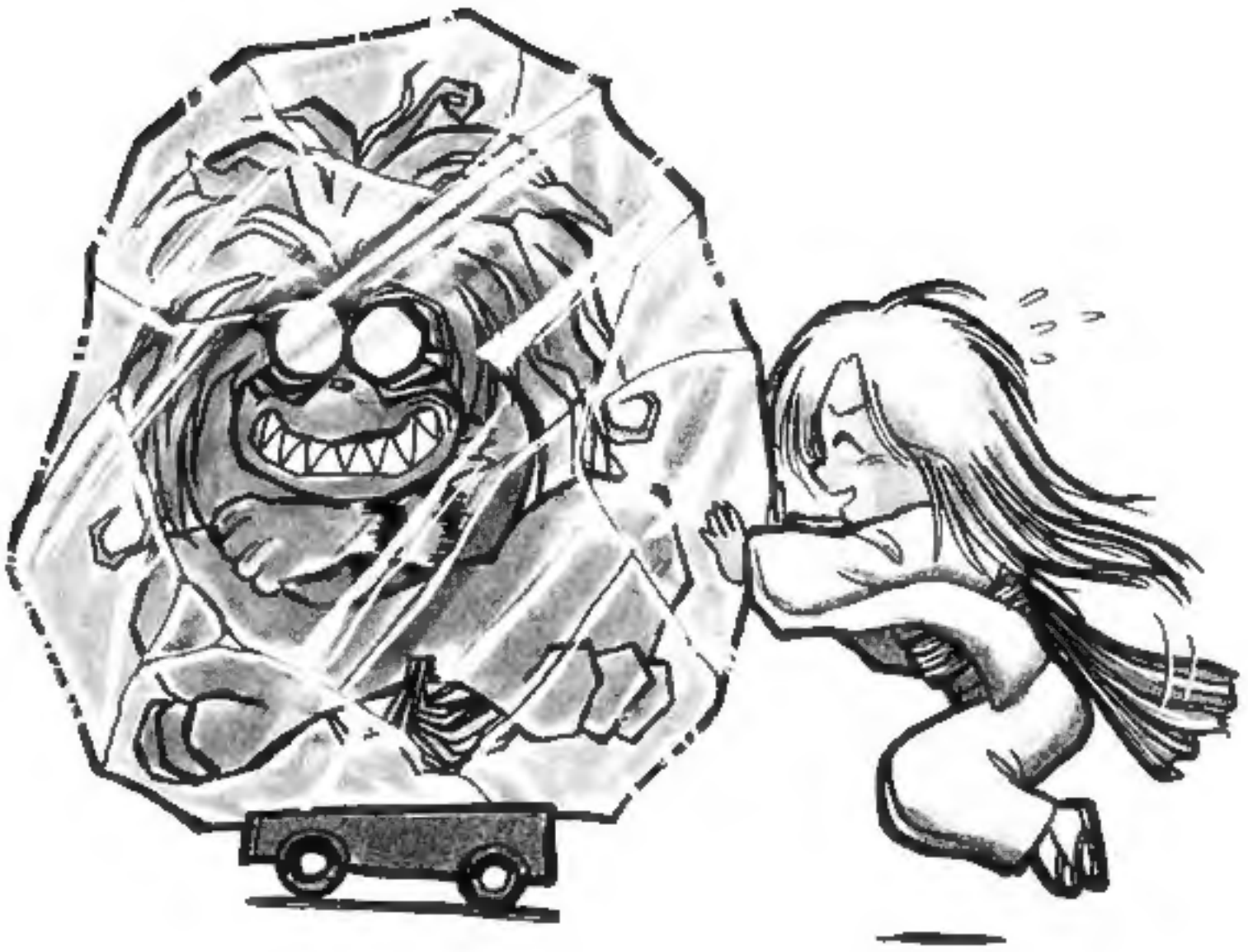

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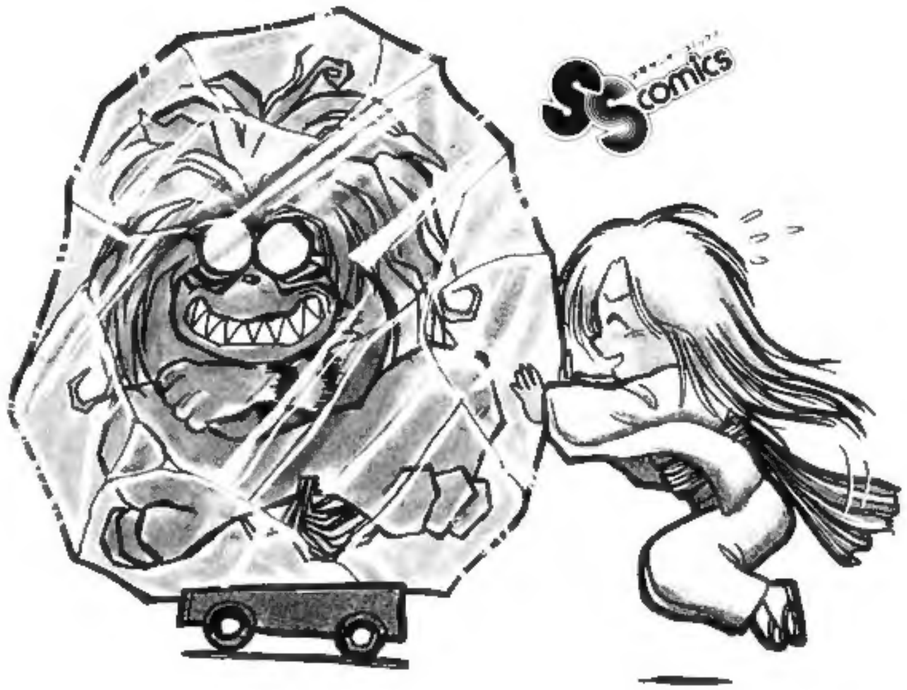

うしおととら

【14】

ふじたかずひろ
藤田和日郎

The Story So Far

The youkai Tokisaka lured us to ancient China. There, I first came face to face with Hakumen no Mono showing it's great power. And then I saw the tragedy of Jie Mei's swordsmith family and was present at the birth of the Beast Spear.

After that, as I returned through time, I learned that details of the battle that occurred when Hakumen no Mono flew to Japan and of the barrier that unavoidably must continue to be held. It seems that's why my mother is even now sealing Hakumen at the bottom of the sea?

The final decisive battle is nine months from now. Tora and I returned to the present and are now preparing to defeat Hakumen no Mono with the Spear.

Now I was waiting to return home on a Tokyo-bound train and happened upon a mother and daughter yukionna pair who are trying to freeze the city of Sapporo!

うしおととら14　　目　次

Chapter 23 "The Snow Doesn't Vanish at Dawn"

Part 4 Frozen Tears 5

Part 5 Tora Returns 23

Part 6 The Snow Doesn't Vanish at Dawn 43

Chapter 24 "Ushio Casts Aside the Beast Spear"

Part 1 Ushio, this is a major pinch! 61

Chapter 25 "Countdown Railroad"

Part 1 Advancing 82

Part 2 Rushing 101

Part 3 32 Minutes to Go 119

Part 4 18 Minutes to Go 137

Part 5 13 Minutes to Go 155

Part 6 10 Minutes to Go 173

■藤田和日郎■

WHO AM I?

I AM A DOLL MADE FROM THE ESSENCE OF SNOW FALLEN IN SAPPORO...

THIS SADNESS HAS GIVEN RISE TO THIS BLIZZARD.

MY YUKIONNA FAMILY IS FREEZING THE ATMOSPHERE...

BUT ...

I LONG FOR A HUMAN-

第二十三章「暁に雪消え果てず」
其ノ四 涙凍りつき

Chapter 23 "The Snow Doesn't Vanish at Dawn" Part 4 Frozen Tears

Chapter 23 "The Snow Doesn't Vanish at Dawn" Part 4 Frozen Tears

第二十三章「暁に雪消え果てず」其ノ四 涙凍りつき

THAT TIME- I'D TAKEN HUMAN FORM JUST FOR SPORT. SOMETHING CHANGED INSIDE ME WHEN I HEARD HIS VOICE.

WHY DO THE HUMANS CLUSTER TOGETHER SO...

WHY DO THEIR BREATHS TURN WHITE...

I... I ALWAYS LOOKED DOWN ON THE HUMANS FROM THIS PLACE.

Ah, is that so? Then you've forgotten about the human boy and such in the coming of the blizzard...

THINKING ABOUT HOW MUCH ICE AND SNOW I CAN CALL.

NOTHING, OKAA-SAMA ...

FOR A SNOW BAKEMONO LIKE ME, HEAT MEANS "DEATH". HOW CAN I BE HAPPY LIKE THAT...

WHY CAN HUMANS LIVE IN THAT HOT WORLD AND I CANNOT...

I CONTINUED TO THINK INSIDE THERE.

WITHIN LUMPS OF ICE...

IN SUMMER, MY MOTHER AND I HID OURSELVES IN THE CEILING OF THE WORKINGS SPACE OF THE CLOCK TOWER...

EARLY MORNING WITH NO ONE AROUND... I TREMBLED WHEN I FIRST STOOD ON THE EARTH AND MY HEART WAS UPLIFTED...!

I CHANGED INTO A HUMAN BEING AND SET MY FEET ON THE GROUND.

SO, STARTING LAST WINTER,

YO. YOU WAITING FOR YOUR BOYFRIEND IN A PLACE LIKE THIS?

THAT TIME...

IS THIS HOW MY MOTHER MADE ME?

HUMAN CHILDREN OFTEN MAKE SNOW DOLLS IN THIS CITY.

I HAD NOT SPOKEN WITH A HUMAN EVEN ONCE SINCE MY BIRTH BUT HE SMILED SO EASILY AT ME

AFTER THAT, I STARTED TO STAND IN THAT PLACE EVERY MORNING

I MAINTAINED MY SHAPE AS LONG AS THE CLIMATE HELD

HE DIDN'T KNOW I WAS SOMETHING OTHER THAN HUMAN. I SPOKE CAREFULLY BECAUSE OF THIS.

BUT I ENJOYED IT. THE FIRST TIME I EVER KNEW ENJOYMENT

HOWEVER,

I AM A SNOW DAUGHTER MADE TO BE AN ENEMY TO THIS TOWN BY A MOTHER WHO WAS CONTINUOUSLY PUSHED OUT BY THE HUMANS

I MUST BRING FORTH THIS BLIZZARD TO FREEZE THIS CITY AND THESE PEOPLE-

AND HIM...

WE RARELY HAVE THIS MUCH SNOW AND COLD AT THE SAME TIME, EVEN IN SAPPORO.

IF THIS KEEPS UP, WE'LL FREEZE BY THE TIME WE GET TO THE CLOCK TOWER!

SHIT! THIS BLIZZARD'S HORRIBLE!

THAT SPEAR!

!

TO THE SNOW GIRL LIVING IN THIS CITY THAT IS CAUSING THE BLIZZARD-

SO...THE SPEAR LED ME HERE TO SAPPORO.

THIS SPEAR WAS PINNING A YOUKAI IN THE CELLAR OF MY FAMILY TEMPLE...

AFTER I PULLED IT OUT, IT LOOKS LIKE I HAVE SOME CONNECTION WITH YOUKAI.

THE SNOW...AND THE WIND CAN'T GET PAST IT...

AOTSUKI, WHO THE HELL ARE YOU?

WHAT'S WITH THAT SPEAR?

WHAT!?

IT'S SHIZURI-SAN.

BUT I'M NOT LYING!

KOZOU*, IF YOU'RE LYING, I'LL BEAT THE CRAP OUT OF YOU!

IF I AM, YOU CAN BEAT ME UP AND THEN GO HOME!

*LITTLE MONK/YOUNG BOY

I GIVE IN... CHE. I BELIEVE YOU!

WITH HER POWER AND SHIZURI'S, THE YUKIONNA'S TRYING TO FREEZE THIS CITY...

SHE'S A SNOW GIRL MADE BY A YUKIONNA THAT HATES HUMANS...

SO SHIZURI IS...

BET GIRLS TAKE ADVANTAGE OF YOU ALL THE TIME.

I LOOKED INTO YOUR EYES AND SEE YOU CARE.

FROM A PARKED CAR?

I'M GOING TO HAVE TO FIGHT THE YUKIONNA WITH THIS SPEAR... SO YOU HAVE TO GET SHIZURI-

IT CAN'T BE... SHIZURI CAN'T BE MEANING TO DO SUCH A THING...

SFX: TAP TAP

CRAP! THE DOOR WON'T OPEN!

O-OI!

HELP US...

IT'S... SO.... COLD.

CAN'T SEE THROUGH THE FROST ...

AH!

ALL THE CARS ARE FROZEN SOLID!

THERE MUST BE CARS EVERY-WHERE...

IT'S THE BLIZ-ZARD. THE SNOW MAKES THE RADIATORS OVERHEAT WHEN AIR CAN'T GET INSIDE...

AND THE DOORS ARE FROZEN SO THEY WON'T OPEN!

TH-THIS IS...

AOTSUKI, DON'T JUST STAND THERE!

AT THIS RATE, THEY'LL FREEZE TO DEATH!

FLYING THROUGH THE SKY, AWAY FROM USHIO'S STUPID FACE-

AAAH, THIS FEELS GOOD~

TOYAKO

HE JUST WANTED TO KNOW IF THERE WAS ONE OR NOT.

AND WHEN I ASK HOW TO CHANGE A SNOW GIRL INTO A HUMAN AND GET BACK, HE SAID HE'LL THROW AWAY THAT ANNOYING BEAST SPEAR~

I'VE GOT A FEELING THERE IS NO WAY THOUGH-

AH WELL, IF THAT'S THE CASE, I'LL LIE... HI HI!

YO! YO! YO! I DID SOMETHING FOR YOU ONCE AND NOW I'VE GOT SOMETHING TO ASK YOU!

ぎゃ～っ

ゴロゴロ

ゴロゴロ

Sunkosh HOT

EVEN IF YOU'RE A GOD, YOU STILL OWE ME!

I BEAT THAT OLD SNAKE GUY!

SHOW YOUR FACE AND TELL ME!

SANPITA-RAKAMUI!

IT'S REALLY THAT AOTSUKI-F'ING-USHIO THAT'S ASKING!

Wasn't it Ushio-dono and those humans?

But that time, in that battle,

Such a foul mouth ...

Fu fu fu.

But ask, if you're on an errand from Ushio-dono,

Naga-tobi-maru ...

CHE~

That Beast Spear boy is coming! He learned nothing!

IF YOU DON'T, I'LL HAVE TO FIGHT YOU FOR REAL!

YUKI-ONNA! STOP THIS BLIZZARD NOW!

OI! STOP THIS! YOU'RE NOT A GIRL WHO WOULD DO THIS...

SHIZURI... ARE YOU REALLY SHIZURI?

UWAA

AH!

SILENCE, HUMAN!

DAMN YOU!

IF YOU WANT TO FIGHT SERIOUSLY, SHOW ME THAT SERIOUSNESS!

THIS IS JUST A STOPGAP! YOU THOUGHT BRINGING THAT BOY HERE WOULD CHANGE SHIZURI'S HEART?

I SAID IT BEFORE. IN THIS NORTHERN LAND, YOU CANNOT WIN OVER WE WHO HAVE ICE AND SNOW AT OUR COMMAND!

FINE, I'LL SHOW YOU!

ICICLES! SILVER BAMBOO!

HI HI HI HI!

I'LL NEVER KNOW UNLESS I TRY!

LEND ME YOUR STRENGTH!

AOT-SUKI!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

真の王者
Part 5
Tora Returns

NOT-SUKI!

GUOH!

IN THIS NORTHERN LAND, ALL THINGS OF LOW TEMPERATURE ARE MY DOMAIN.

DIE IN A STROM OF HAIL!

IT'S NO USE! AT THIS RATE WE'LL BOTH DIE

YASU-SAN, GET AWAY FROM HERE!

MOTSUKI, I'LL GET YOU OUT!

U...OH ...

KUH ...

OOO
OH!

KUO
OH!

HO HO HO HO! SHIZURI, YOUR BOY IS DEAD AS WELL!

ドサッ

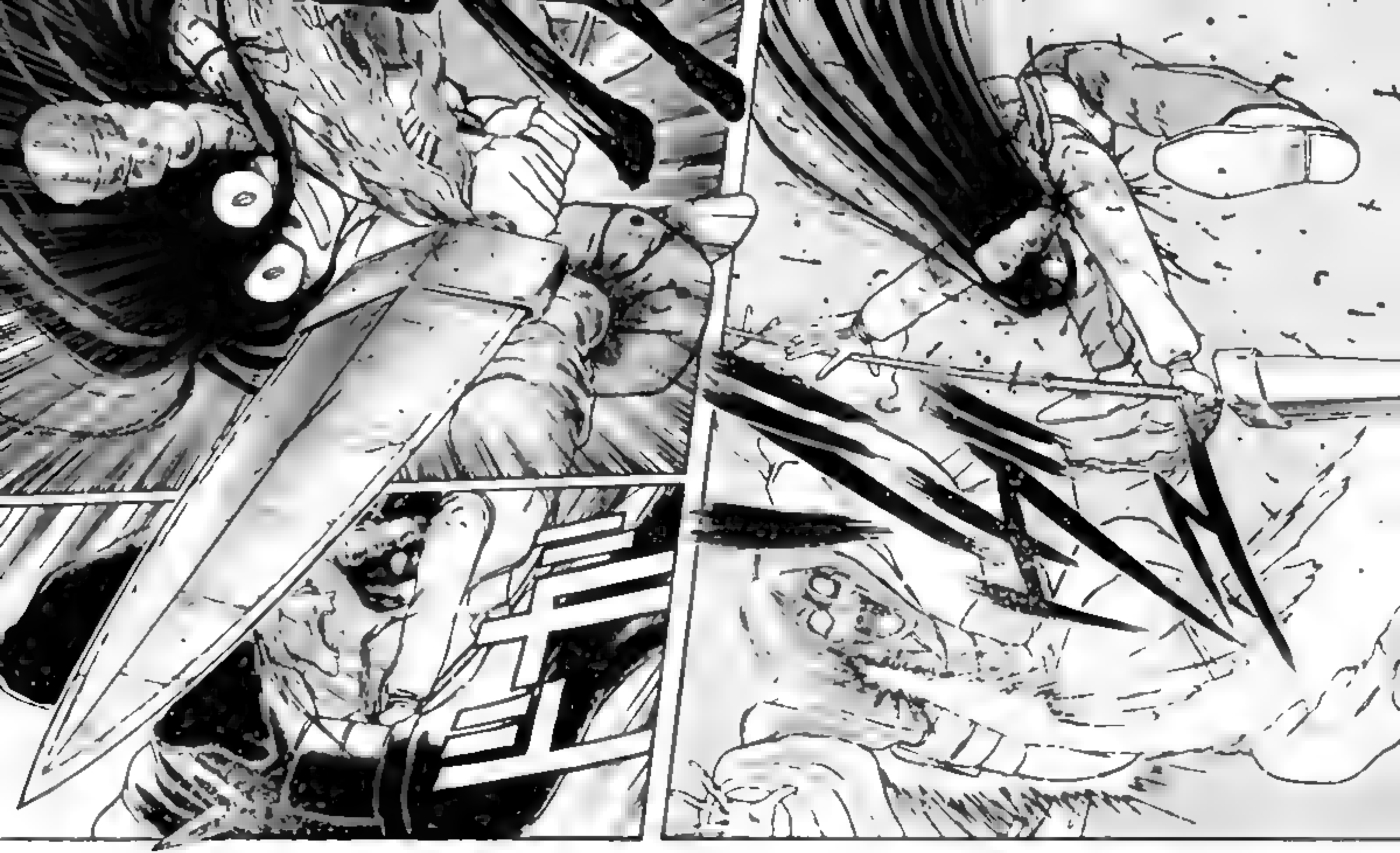
HO HO HO ...

……!

CHIII!

THEN, THAT CHILD-!

HE DODGED THE HAIL STROM?



GEEH! DAMN... YOU~!

THIS IS THE END!

KU UH!

GUUU UH!

NOT-SUKI!

I CANNOT ALLOW ANYONE TO HARM MY MOTHER

Oh, oh Well done. Shizuri-

SHIZURI
...

I'M COMING!

SHIZURI
...
SHIZURI
...

IT'S...
WARM...

SHIZURI...
-STOP!
STOP-THIS!

THE SNOW WILL DISAP PEAR-WITH SPRING

GOD DAMMIT! YOU'RE NOT THAT KIND OF PERSON!

You arrogant humans chased us out we'll freeze your city.

You make the blizzard and finish freezing this town.

Shizuri, I will deal this that one.

DON'T FALL ASLEEP... DON'T FALL...

THE ELECTRICAL APPLIANCES AREN'T WORKING.. NEITHER ARE THE PHONES

IT'S COLD! IT'S SO COLD, MAMA~

IT'S NO USE! THE KEROSENE PIPES ARE FROZEN!

STOP, SHIZURI!

YES... OKAA-SAMA..

YASU...

What !?

PLEASE STOP, SHIZURI...

EVERYONE'S GOING TO DIE! ALL THE PEOPLE TRAPPED IN THEIR CARS AND OTHERS... STOP THIS BLIZZARD, SHIZURI!

YOU'RE SHIZURI'S PARENT!

YOU~ YOU'RE TRYING TO TRICK SHI-ZURI~

YOU'RE NOT THIS KIND OF PERSON!

SHIZURI CAN CHOOSE HER OWN FATE!

BUT WHO'S A CHILD! YOUR DES-TINY IS YOUR OWN!

ONLY A FOOLISH PARENT WOULD WRAP THEIR CHILD UP IN THEIR OWN HATRED!

HOWEVER MANY TIMES IT TAKES!

SI-LENCE!

LET SHIZURI DECIDE!

WILL YOU COME WITH ME?

ARE YOU GOING TO DO WHAT SHE SAYS AND FREEZE THIS CITY?

OR ...

WELL, SHIZURI! CHOOSE!

SHE'S SUCH A GENTLE... SWEET GIRL...

EM-BRACE SURELY DOESN'T FEEL LIKE THIS...

SHI-ZU-RI. SHI-ZURI'S ...

HI HI HI... CAUGHT IN A YUKIONNA'S GRIP, A HUMAN'S BLOOD WILL FREEZE IN AN INSTANT AND HIS FLESH WILL ROT!

HEH ...

SHUT YOUR MOUTH!

UAH!

GUWAH!

IS THAT SO! WELL, WATCH THAT DREAM WHILE YOU TURN TO ICE!

I'M SURE...

HER EM-BRACE IS A WARM, FLOATING FEELING...

SHI-ZURI! YOU-

PLEASE. PLEASE!!

STOP IT, OKAA-SAMA!

Now, this boy will die here.

GIVE THIS UP. A HUMAN AND A YUKIONNA CAN NEVER BE TO-GETHER!

OKAA-SAMA!

!

AH... YEAH...

NIICHAN, ARE YOU OKAY?

NEITHER I...NOR YASU-NIICHAN WILL GIVE UP...

W-WHAT ABOUT YOU?

NIICHAN... YOU SAID A GOOD THING.

YOU CHOOSE... YOUR OWN FATE, HUH?

I...I WAS KINDA SCARED AND WANTED TO RUN AWAY...BUT THOSE WORDS GAVE ME COURAGE...

YOU REALLY CAN DECIDE YOUR OWN FATE.

MINE IS...ACTUALLY, I HAVE TO BATTLE A TERRIBLE BAKE-MONO CALLED HA-KUMEN WITH THIS SPEAR...

BECAUSE I WANT TO SEE YOUR AND SHIZURI-SAN'S FACES...

SO...NOW I'LL DO MY BEST...

...YOU GAVE ME COUR-AGE...

I PLEADED FOR MERCY WHEN I CHOSE MY OWN DESTINY.

YOU CAN'T FIGHT THIS WITH ALL THAT BLOOD!

TOO BAD! YOU WON'T SEE THAT!

SMIL-ING

OKAA-SAMA!

MY PATH...

OKAA-SAMA, I HAVE... CHOSEN

W-WHAT ARE YOU DOING! SHI-ZURI!

ヒュウウ

SHI-ZURI...

I BETRAYED MY MOTHER... EVEN IN A BODY THAT CANNOT LIVE TOGETHER WITH YASU-SAN...

MAYBE IT'S BEST IF YOU DO...

YOU WOULD BETRAY YOUR MOTHER, SHI-ZURI! I CAN EASILY CHANGE YOU BACK INTO THE SNOW-FLAKES YOU ONCE WERE!

MY LIFE WAS ORIGI-NALLY A GIFT FROM YOU, OKAASAMA ...

THEY'VE EVEN TRICKED SHI-ZURI!

Humans... chased me long ago... betrayed me...

And... now...

ORE WA

OI, AOT-SUKI!

I CAN'T! YASU-SAN, GET BACK!

RUN!

SILVER BAMBOO! ICICLES! IMPALE THEM!

JUST IN TIME!

AGAINST THIS OPPONENT

AAW, YOU GOT ALL DIRTY

If you're an ally of the humans, I'll freeze you too!

Aren't you a babe-mono!

TORA!

Oh, hold on, Nagatobimaru. I have something to say.

OO, WHAT'S THAT? ARE YOU PICKING A FIGHT WITH ME, BABAA?

SANPITTA-RAKAMUI!

THAT SO?

...Sanpitara-kamui...

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credits

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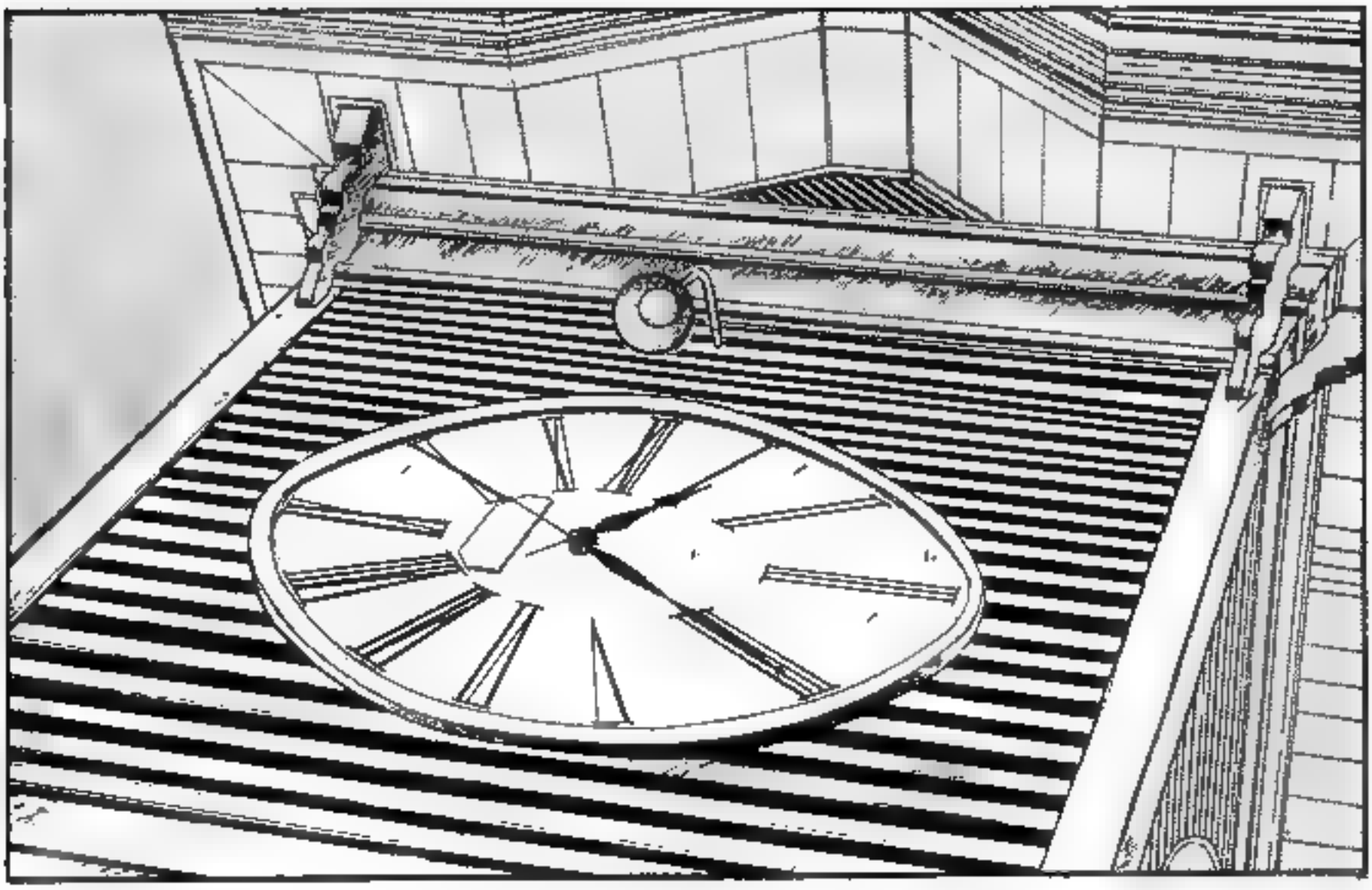


7777

Part 6
Snow Doesn't Disappear at Dawn

其ノ六 暁に雪消え果てず

Sa...San pitaraka mui?

... that is... not so...

SANPITARA! YOU'RE THE GOD THAT GOVERNS THIS LAND AND YOU CAN'T INTERFERE!

YES! I'M GOING TO FREEZE THE HUMANS THAT CHASED ME OUT WITH THEIR NARROW BUILDINGS!

It seems you're chasing them out and taking revenge on this city.

Yukionnna... No, long ago, among humans, you were called Asagiri*, weren't you?

*MORNING MIST

SILENCE! SAN-PITARA, SILENCE!!

OKASAWA, WHAT IS HE TALKING ABOUT

In your deep hatred for that human, you are striking this city.

You only have a grudge against a single man, don't you?

W-what are you saying ...

The wife was a wise and gentle woman

The husband was a teacher at the Agricultural School. He was a studious man, mindful of his wife

When this clock tower was still the martial exercise fields of the Sapporo Agricultural School, there was a good couple near Kotohira, near Sapporo.

One night

If only she had let it go as a joke.

But the woman wanted to know the man's feelings and could not stop herself

The man

It is not surprising The space for acceptance of bakemono in the human heart has long been small

Far away

HAHAHA HAH!

IF HUMANS ARE TERRIFIED OF ME, I WILL FULFILL THAT EXPECTATION!

Yes ...

Was Asagiri... The name of the wife

I hate human

Stop, Asagiri!

And are trying to steal Shizuri

OKAASAMA! I UNDERSTAND YOUR FEELINGS! YOUR PAIN!

SHU-ZURII!

THIS PERSON... THIS PERSON..

AAAH... I'M SORRY, BUT..

BUT ...

THIS IS ANNOYING! I SHOULD ROAST THAT YUKI-ONNA!

AH, WAIT, TORA!

CHII! MY HAIR'S ALL FROZEN!

WATCH OUT, SHIZURI!

CHII!

SO I CAN KILL THE BOY!

HI HI HI! THE FIRE WILL MELT YOU! MOVE AWAY FROM IT, SHUZURI, QUICKLY.

SHI-ZURI!

AAH!

NO...OKAA SAMA, I WON'T MOVE...

I DON'T NEED ANYTHING MORE.

SHOW HIM YOUR TRUE FORM AND HE'LL RUN AWAY! LIKE MY MAN DID!

I'VE ALREADY... RECEIVED SO MUCH FROM THIS BOY

THIS BOY GAVE WARMTH TO ME, A YUKI-ONNA THAT LIVES AT BELOW FREEZING

SHI-ZUKI !

KUH!

DON'T DIE, SHI-ZUKI!!!

IT DOESN'T MATTER THAT YOU'RE A VIRGIN!

YOU'VE FINALLY CHOSEN YOUR FATE!

FUN PLACES FOR ME TO TAKE YOU!

THERE ARE INTERESTING THINGS OUT THERE.

SHIZURI! GET OUT OF THE WAY! THERE'S FIRE BEHIND YOU! IF YOU KEEP BREATHING THIS BLIZZARD, YOU'LL MELT!

ゴオオオオ

JEEZ THAT DUMMY'S STILL GETTING ALL MESSY

B-BUT SHIZURI-SAN...

NOT-SUKI!

!

...

HEY, BABAA! DON'T LASH OUT AT SHI-ZURI... I'LL DISAPPEAR...

GET AWAY! LET GO! IF A HUMAN TOUCHES MY COLD BODY, HE'LL FREEZE!

NO MORE ...

THAT'S ENOUGH, SHI-ZURI..

HEH HEH... IT'S THE SAME DEATH BUT IT'S GREAT TO BE HOLDING YOU SHIZURI...

YASU-SAN!

I CAN'T LET GO...

OF SUCH... A BEAUTY ...

HE HEH, NO WAY.

LET GO! PLEASE LET GO!

HO HOH! YOU MEAN YOU'LL DIE ON YOUR OWN?

YASU-SAN...

UH... OH, I...HAD BETTER ...SAY THIS... NOW.

You shouldn't meddle in this.

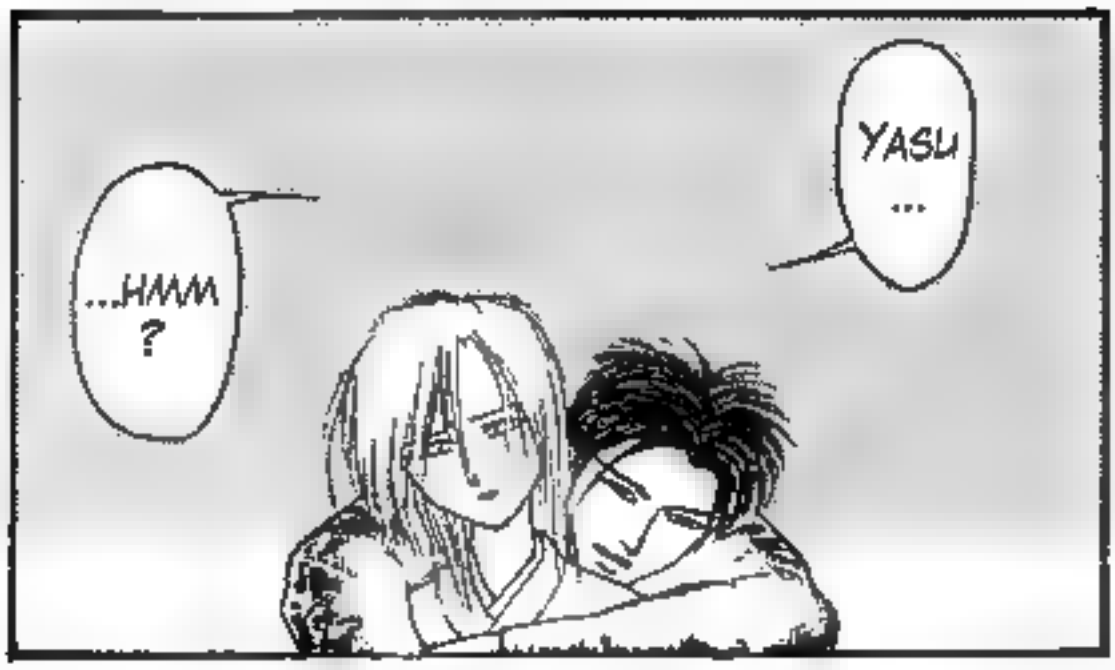
Don't move !

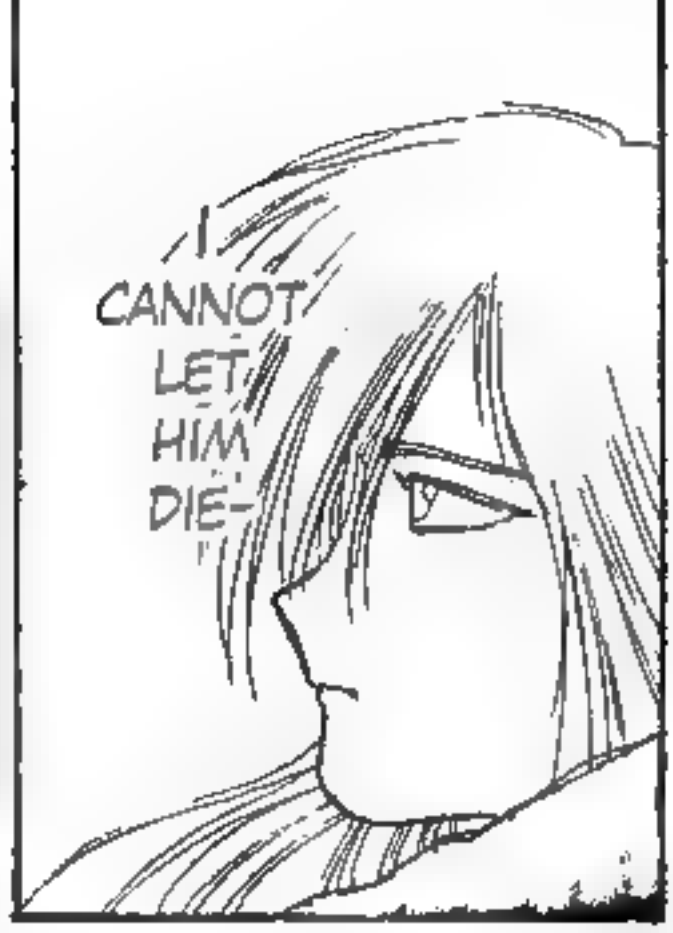
YA-YASU-NIICHAN!

I LOVE YOU...

SHI-ZURI ...

I...

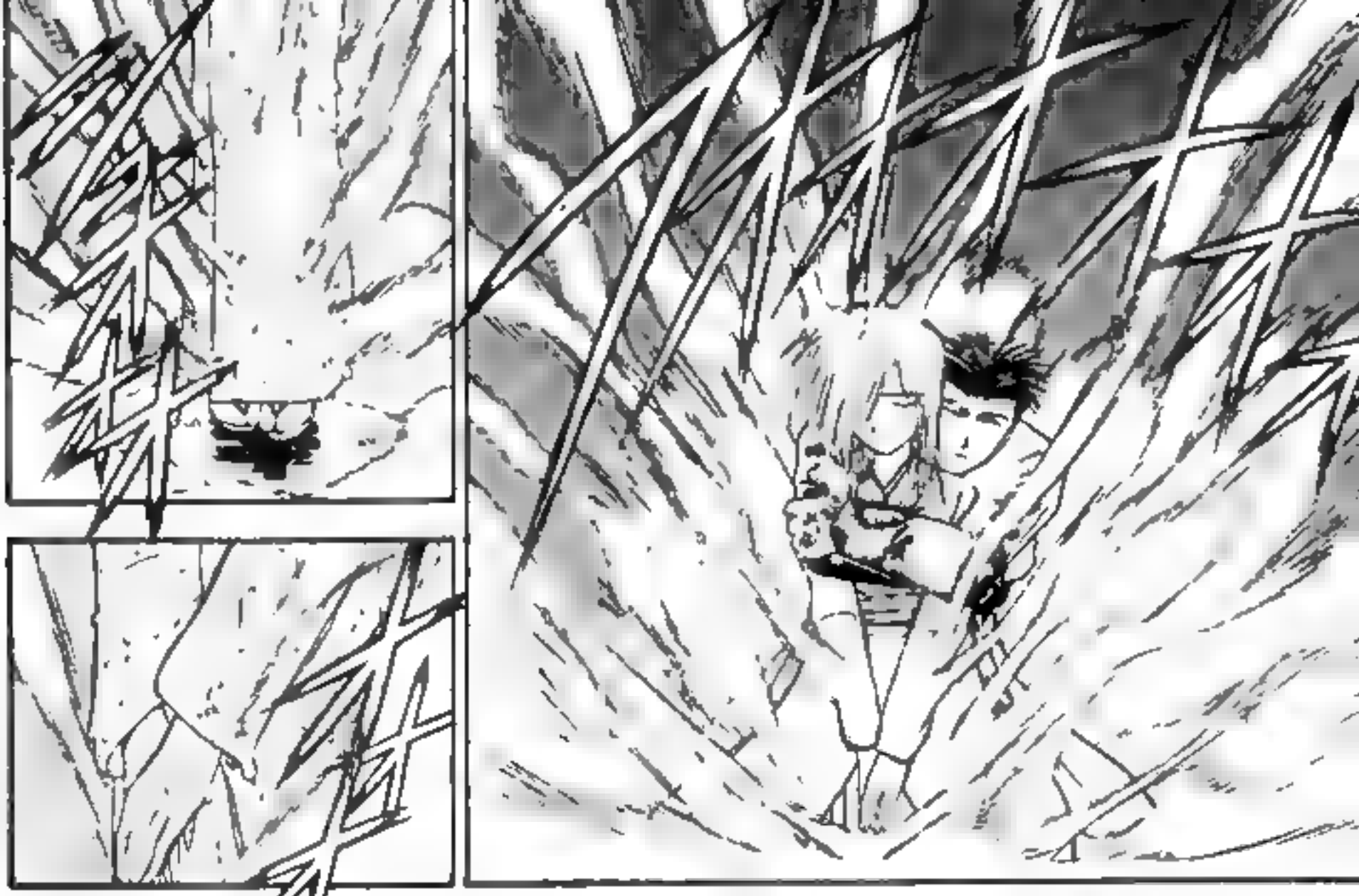

YASU
...
...HMM
?


I
CANNOT
LET
HIM
DIE-

I WON'T
LET YOU
GO.

CLOSE
YOUR
EYES
AND
HOLD ME
TIGHT.

Wh...what
are you
doing,
Shizuri!



SHI-
ZURI!

AAH...SO
WARM...

YOU
FOOL!

...YOU
FOOL...

ぱ

WHAT! THIS IS ALL YOUR FAULT!!

But...

There's no way for a human and bakemono to be together, you fool!

Shi-zuri...

UGH

To be with the man you loved ...

Even so, you still wanted ...

Well, let us go.

AH, UM.. SANPITA-RAKAMUI ...

I'd like to give living there a try...

...yes. I'm somehow tired.

There is a village deep in Daisetsuzan where yukionna like you live. Will you give up your grudge on the human and go there... Asagiri?

TOO MEDDLE-SOME.

BUT I'M... I'M...

WHEN IT TURNED OUT THIS WAY... I.. WELL, I...WANTED TO DO SOME-THING BUT...

I'M SORRY I HAD TORA GO TO CALL ON YOU...

Humans are good ...

ハッ

.....

No... never-mind ...

...If only my man had met you two ...

Don't you think, Asagiri?

TORA...YOU MANAGED TO ASK SANPITARA-KAMUI FOR ME...BUT YOU WEREN'T IN TIME...

WHAT'S WRONG? IT'S ALMOST MORNING. AREN'T YOU GETTING ON THE "TRANE"? LET'S GO ALREADY!

はー

Fare-well...

THAT BOY DID THAT, DIDN'T HE?

HUH?

IT'S ALL FINE!

KEH, WHAT DO YOU THINK YOU'RE SAYING!

WHAT, TORA! WHAT DO YOU MEAN!

LOOK, LET'S GO, DUMMY!

THAT'S THE WAY TO TURN A YUKI-ONNA HUMAN!

ONE WHO REALLY LOVES THE YUKIONNA HOLDS HER UNTIL SHE MELTS.

ヒョオオオ

Even in such a big city, the snow...

Doesn't vanish completely.

That human boy is okay. He and Shizuri will do splendidly together.

オオオ

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第二十四章「獣の槍を手放す潮」

其ノ壱

潮、絶対のピンチか!?

BREAKING INTO A NEW CHAPTER!

DOES TORA'S DREAM BECOME A REALITY?

SURREALISTIC VIOLENT ACTION

Ushio and Tora

Chapter 24 "Ushio Casts Away the Beast Spear"

Part 1 Ushio, this is a major pinch!?

HERE AND NOW, A TERRIBLE BATTLE IS ABOUT TO BEGIN.

SAP-PORO-6:10 AM

YEAH...

HERE SHOULD BE GOOD..

THUD

...
YEAH

YOU'VE PREPARED YOUR-SELF?

IN SAPPORO, HOKKAIDOU, USHIO ASKED TORA TO GO OUT AND ASK HOW TO CHANGE A SNOW GIRL INTO A HUMAN BEING. IN RETURN, HE PROMISED TO CAST THE BEAST SPEAR ASIDE.

AND NOW...IT CONCLUDED WELL, SO USHIO MUST KEEP HIS PROMISE.

AND DIE!

BE A GOOD BOY

LET'S GO.

SO...

AT LONG LAST, I CAN EAT HIM!

BUT...KUH! FINALLY!

BAKEMONO DON'T GET CONSTI-PATED!

WHAT'S WRONG, TORA? ARE YOU CONSTI-PATED?

EVERY TIME I TRIED TO EAT HIM, THE BEAST SPEAR GETTING IN MY WAY~

HIM STICK-ING HIS NOSE INTO TROUBLE AFTER TROUBLE. .

I'VE GONE THROUGH SO MUCH CRAP FOL-LOWING HIM AROUND FOR HALF A YEAR

AH HA HA HA HA HA HA HA!

NOW I CAN EAT THIS ANNOYING LITTLE BRAT TO MY HEART'S CON-TENT!

IT'S TIED WAY THE HELL UP THERE!

BUT NOW THE SPEAR'S GONE!

KUH KUH KUH KUH.

ALL RIGHT!

YOU STAND OVER HERE!

WELL, YOU WERE MAKING SUCH FUNNY FACES...

WHY ARE YOU GRINNING LIKE THAT?

HI HI HI HI HI HI!

ITADAKI-MASU!

ZAP

AAAH !

CAN'T BE...

TH.. THIS

すぱたりぽりとむ

ごん

ズサササ

YOU JACKASS! YOU SAID YOU WOULDN'T CALL THE SPEAR!

H-HEY, USHIO~

うし～

HUH~?

ぼか

WELL,

バキ

WHERE DID THAT USHIO GET OFF TO?

The Hokutosei 8 bound for Tokyo is planned to depart in one hour.

Delays have been causing problems.

JR

EL POLLO

AND IT'S LIKE BLOW TO MY CHEST...

スースー

HOW RUDE, IZUNA-KUN! I THINK OF HIM,

I WAS SO WORRIED, I COULDN'T SLEEP

LIAR! YOU WERE SNORING !

AH!

YOU MIX UP THE EGG AND EAT THE SOBA...

OH, THE EGG!

LIKE A TIGHTEN-ING FEEL-ING...

THAT'S RIGHT! WHAT HAPPENED TO THOSE GIRLS?

WHY AREN'T YOU MORE WORRIED?

NOT LIKE THOSE GIRLS WHO SAVED USHIO.

BUT YOU MESSED IT UP!

FOOL! I WAS WAITING TO EAT THE EGG AFTERWARDS ...AAAH...

AH, ASAKO! MAYUKO!

ヨーソ

チーソ

HEY!

TOKYO

GOOD MORN-ING!

SORRY. WERE YOU WORRIED?

HEY! YEAH, KINDA.

WHAT HAPPENED? YOU WENT ABSENT SO SUDDENLY!

AND YOU'RE COVERED IN CUTS!

MAYUKO, LET'S SPLIT!

HEY~

AH-

KYA!

BUT IT'S THE TRUTH!

JEEZ! WE'RE SERIOUS!

WELL, WE WERE EXORCISING BAKE-MONO...

WE WEREN'T WORRIED! YOUR MOM WAS WORRIED AND CALLED US!

HEY...HERE'S MY GRANPA'S FAVORITE CUT MEDICINE. USE 'EM.

YOU ALL RIGHT TO COME TO SCHOOL?

DAMMIT. I SHOULD HAVE GONE ON SUCH A DANGEROUS TASK TOO.

KEN-CHAN.

AFTER USHIO-KUN BECAME HUMAN AGAIN, THE PEOPLE FROM THE KOUHAME1 SECT TOOK US TO AN ASAHIKAWA HOTEL...

HMM, SO YOU GIRLS LIVED IT UP AFTER-WARDS?

YEAH.

THERE! AND THERE! AND THERE!

HEY, DID YOU DISINFECT THAT HAND? AND YOU BRUISED YOUR EAR!

THERE'RE THINGS EVEN YOUR MOM CAN'T DO.

AH, SHE CAN'T MAKE THEM INTO CRABS OR OCTOPUS.

FUHN. I ATE THE SAU-SAGES OUT OF IT.

YOUR MOM TOLD ME TO TELL YOU TO FINISH YOU BENTOU, ASAKO.

MA-MAYU-KO!

THAT'S TOTALLY ASAKO!

KII! USHIO, KII?

BUT WHAT HAPPENED TO THOSE SAU-SAGES! NAKA-MURA ASAKO, THAT'S WHAT..

WHAT HAPPENED TO HINOWA-SAN AND JUN-SAN?

YUU-CHAN, ASAKO'S BEING MEAN!

ドタ ドタ

IT WAS FUN...

わーわ

EVERYBODY, LET'S PLAY UNO!

YEP.

BY THE WAY, YUU-CHAN, YOUR RUN WAS FAST. ARE YOU ON THE TRACK TEAM?

THAT'S TOO BAD ..I WANTED TO THANK THEM.

THEN THEY WENT OFF IN A HELICOPTER ...

I ASKED THEM TO JOIN US BUT THEY HAD SOMETHING TO DO

I BROUGHT A DOLL I MADE TOO ..

WOW, IT'S BEAUTIFUL! I'M THINKING ABOUT TRYING EMBROIDERY TOO.

LET'S PLAY UNO!

IN THE CORRIDOR!

I WAS HOPING YOU'D ASK!

CARE TO RACE?

TROUBLESOME GUESTS

ASAKO AND YUU-CHAN TRIPPED AND SMACKED THEIR HEADS

UMM...

HM? ISN'T IT CUTE?

HEY.

GOOD MORNING, MASAKI-SAN.

REIKO!

.....

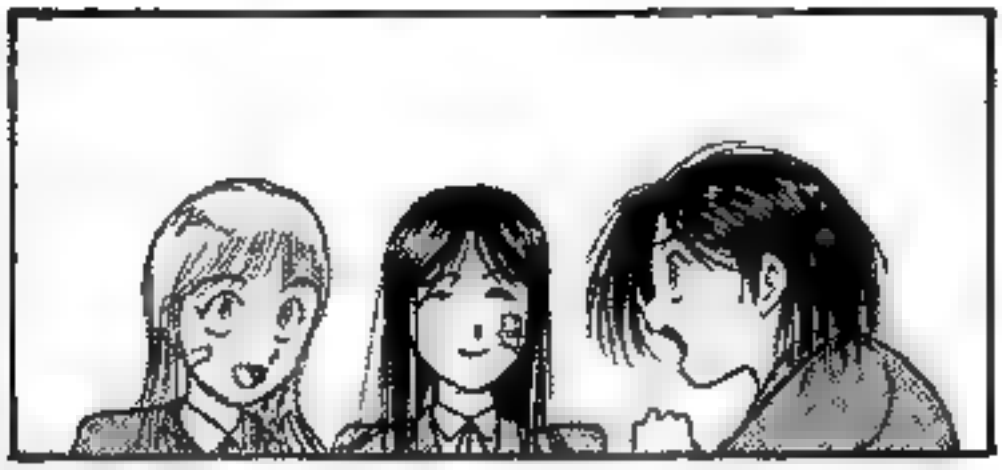
EVEN IF THEY DIDN'T LIKE MY DOLL...

I STILL... WANT TO SEE EVERY-ONE AGAIN.

AND OF COURSE... ME TOO...

WOULD YOU HAVE A SMILING FACE?

IF YOU HADN'T MET THEM,



THE DARK SHADOW HAS LIFTED FROM YOU..

REIKO.

HEY, YOU ALL USE THESE.

IT'S A BIG THING!

NO FAIR, NO FAIR, NO FAIR!!

SAPPORO

NO FAIR!

LIAR.

WHO'S ALL "I HATE WRONGS" WITH THE EYEBROWS LIKE THIS?

JEEZ!

OH NO A WRONG

HMPH! IT COMES AND IT CAME, SO YOU CALLED IT!

BUT, TORA, I DON'T RE-MEMBER CALLING THE SPEAR~

"I HATE THINGS THAT ARE WRONG"- YEAH RIGHT!

With eye-brows all like this!

LIAR!

HERE! RIGHT HERE'S SUCH A HUMAN! HE'S ALL TALK!

けっ

I REALLY DIDN'T CALL IT!!

ゴッ

LIA-

ムクッ

WE'LL TRY AGAIN ...

HMM~ OKAY...

AS SOON AS IT GETS INCONVE-NIENT, YOU HIT ME LIKE THAT!

...!

WAH! WAH! HEY!!

BESIDES, I'M NOT GETTING CALLED A LIAR BY THE ONE WHO'S BEEN LYING SINCE WE MET!

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だむ
だむ
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ボス
ボス

第12話

AAH-

I'M NOT GIVING UP!

TA HA HA HA!

N-NO WAY~

BUT THE BEAST SPEAR STILL CAME.

I TOTALLY DID NOT CALL IT-

TORA, LOOKS LIKE IT'S NO USE~

ガラ

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おーはははは

THIS IS ABOVE THE CLOUDS! THAT DAMNED SPEAR CAN'T GET UP HERE!

TEXT: HA HAHAHA!

HI HI, LET'S EAT!

さぱぱぱさ

FUEEH ...

HAAA

TH-THAT SOUND...

EEE EE H!

I'M SORRY BUT YOU CAN'T EAT ME!

WAAAAH!

ITS POWER HAS GONE UP SINCE WE WENT INTO THE PAST AND THE SPEAR ALWAYS FLIES TOWARD DANGER.

YEAH,

YEAH

YOU KNEW THIS WOULD HAPPEN FROM THE BEGINNING~

さっぽろ
札 幌

そうえん
Soen

なえぼ
Naebo

SIGN: SAPPORO

OI!

AH, THE IDIOT MADE IT.

The Hokutosei 8 bound for Tokyo will be departing momentarily.

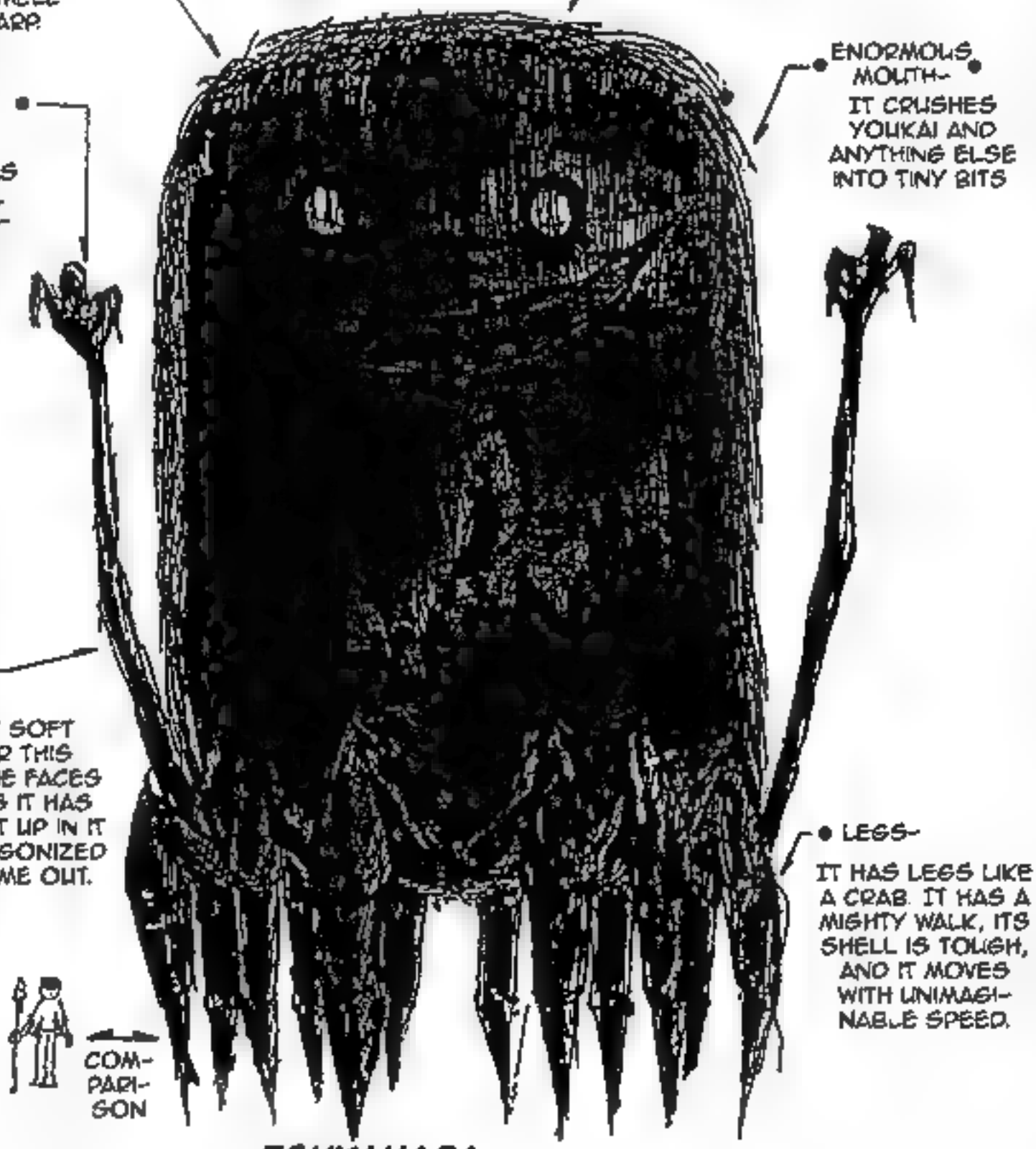
THE NEXT PAGE BREAKS INTO THE NEW CHAPTER!-TAKE CAUTION!

OH, AS SOON AS WE GET BACK TO TOKYO, I'LL EXTERMINATE YOU!

YOU STUPID BRAT, NO MATTER WHAT THAT SPEAR DOES, I'M ABSOLUTELY GONNA EAT YOU!

YAMAUO (MOUNTAIN FISH)

山魚


EYES-
THEY'RE VESTIGIAL. INSTEAD, ITS SENSE OF SMELL IS VERY SHARP.
ITS BODY IS ACTUALLY STONE!
HAIR-
NO NORMAL WEAPON CAN CUT IT
ENORMOUS MOUTH-
IT CRUSHES YOUKAI AND ANYTHING ELSE INTO TINY BITS
SHARP CLAWS-
AS HARD AS ITS SHELL AND QUICK-MOVING.
STOMACH-
ITS ONLY SOFT SPOT. FOR THIS REASON, THE FACES OF HUMANS IT HAS EATEN FLOAT UP IN IT AND THEIR AGONIZED VOICES COME OUT.
LEGS-
IT HAS LEGS LIKE A CRAB. IT HAS A MIGHTY WALK, ITS SHELL IS TOUGH, AND IT MOVES WITH UNIMAGINABLE SPEED.
COMPARISON

TSUKAHARA HIDEAKI (16)

THE BAKEMONO THAT COMES OUT IN THE CONTINUING "COUNTDOWN RAILWAY" IS YAMAUO, A BAKEMONO FROM THE "1991 USHIO AND TORA YOUKAI RECRUITMENT". WHEN WE COULDN'T TAKE OUR EYES OFF IT AND WE COULD SEE THE SKULL-LIKE FACES FLOATING UP IN ITS BODY, WE KNEW THIS WAS A GREAT BAKEMONO! THANKS, TSUKAHARA-KUN! ITS CREATION IS DIFFERENT BUT WE'LL LET IT RAGE TO ITS HEART'S CONTENT!

藤田

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Chapter 25 "Countdown Railroad"
Part 1 Advancing

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IT SWIMS WITHIN THE DEEP, DARK EARTH...

IT GOES THROUGH THE GREAT DEPTHS OF THE UNDER-GROUND SOIL IN A SET PATTERN.

UNKNOWN TO HUMANS, USING INSTINCT,

BUT NOW IT HAS TRAVELED 30 YEARS UNDER THE EARTH AT THE BOTTOM OF THE SEA...

AND HAS REACHED THE IDEAL SPOT FOR THIS FOOD

USUALLY, THESE LITTLE THINGS, HUMANS, ARE RARE IN THE DEPTHS OF THE EARTH WHERE IT SWIMS.

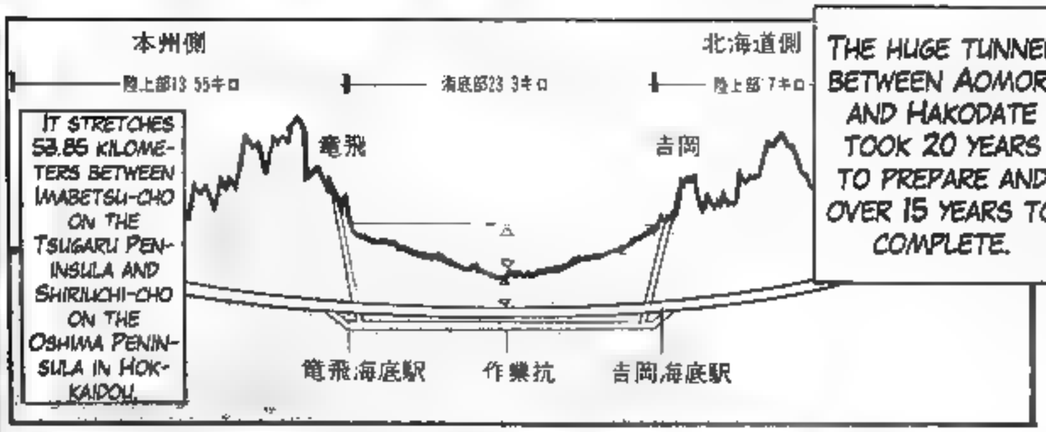
IN RARE INSTANCES, IT CAN FEAST ON LITTLE THINGS THAT SQUIRM THROUGH THE UNDERGROUND.

SEIKAN TUNNEL

NOW, A TERROR-

SLOWLY GROWS CLOSER TO THE SEIKAN TUNNEL.

IT STRETCHES 53.85 KILOMETERS BETWEEN IWABETSU-CHO ON THE TSUGARU PENINSULA AND SHIRIUCHI-CHO ON THE OSHIMA PENINSULA IN HOKKAIDOU.



THE HUGE TUNNEL BETWEEN AOMORI AND HAKODATE TOOK 20 YEARS TO PREPARE AND OVER 15 YEARS TO COMPLETE.

AND EQUIPMENT TO COUNTERACT ANY FIRES OR ACCIDENTS INSIDE THE TUNNEL.

THERE ARE MASSIVE PUMPS ESTABLISHED ON THE HOKKAIDOU AND HONSHUU SIDES THAT SUCK UP ANY WATER THAT LEAKS IN

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The Hokutosei from Sapporo to Toukyou will depart shortly.

DD51 802

北斗星

ガタン

OH, SHUT UP ALREADY!

NOOW ACROSS THE RAILWAY BRIDGE~

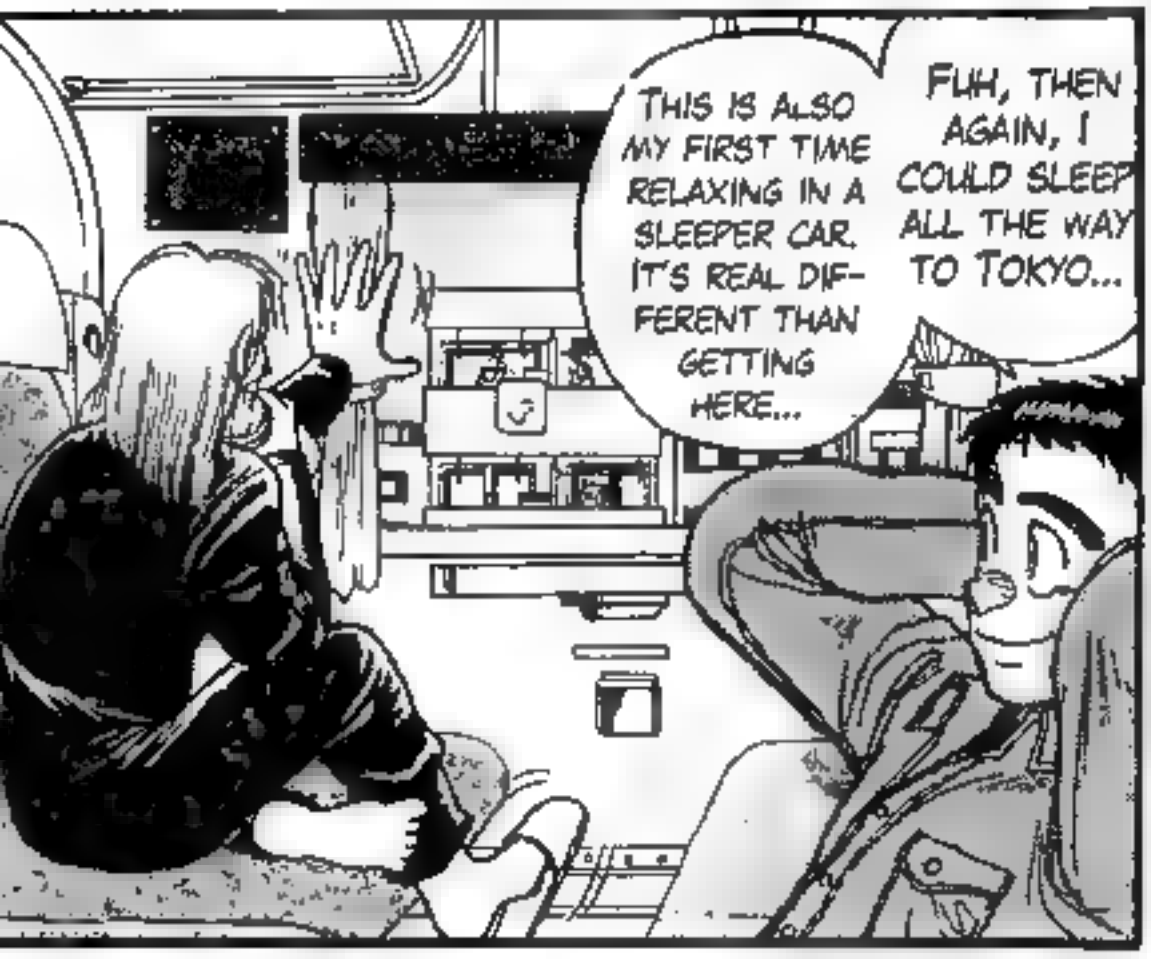
♫ CHOO CHOO!

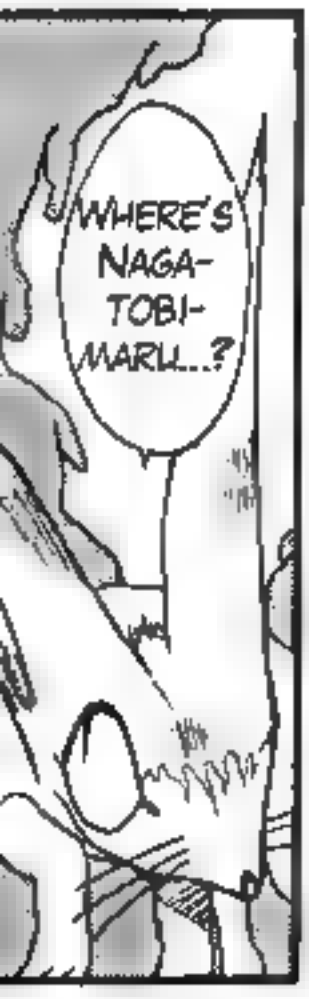
NOOW THROUGH THE MOUNTAIN, NOOW TO THE SHORE,

さっぽろ

CHOO CHOO!

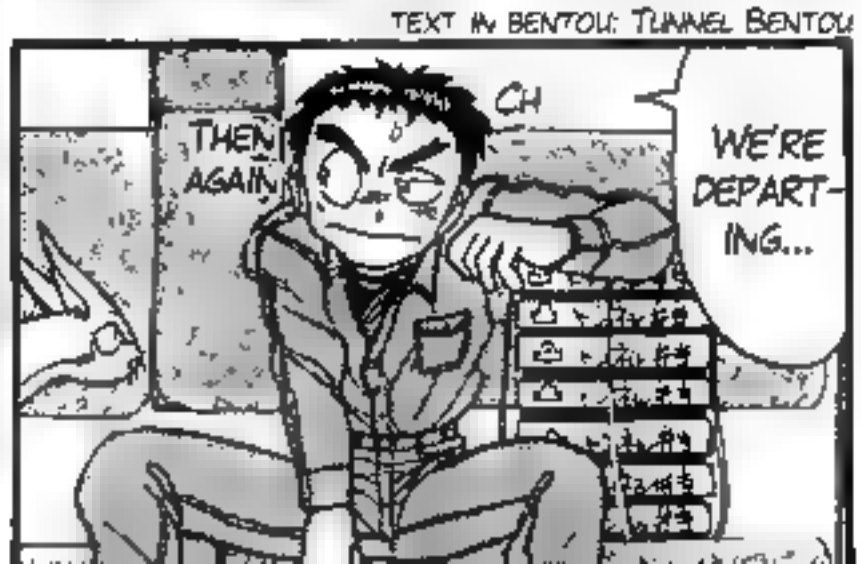
I TOLD YOU IF YOU SANG THE TRAIN CONDUCTOR WOULD COME AFTER YOU!
IT'S BEEN FOREVER SINCE I'VE BEEN ON A TRAIN!
NO WAY! I'M ALWAYS TRAVELING BY HELICOPTER.


THIS IS ALSO MY FIRST TIME RELAXING IN A SLEEPER CAR. IT'S REAL DIFFERENT THAN GETTING HERE...
FUH, THEN AGAIN, I COULD SLEEP ALL THE WAY TO TOKYO...



COULD HE BE MORE ANNOYING?
THAT'S RIGHT, USHIO! YOU'RE ABLE TO RIDE IT THANKS TO YOUR GREAT POPS PAYING A PRETTY PENNY!
HOW YOU GONNA SHOW YOUR APPRECIATION? HI HI HI!

TEXT IN BENTOU: TUNNEL BENTOU



HEH!

This train-

Thank you for using Hokutosei.

AH, WHO ARE YOU!

HEH, I'VE BEEN STUDYING ON THIS TRIP WITH THAT DUMB KID.

TORA CANNOT BE SEEN BY NORMAL PEOPLE.

I GET IT. IT'S A TEEVEE.

THERE AREN'T ANY HUMANS INSIDE.

PEOPLE COME UP TO IT AND IT OPENS! SOMETHING LIKE THAT!

I KNOW THAT! IT'S A JIZOU DOOR*!

*JIZOU- GUARDIAN DEITY OF CHILDREN (TORA IS MISTAKING IT FOR JIDOUTOBIRA- AUTOMATIC DOOR)

THAT'S A TELLY-FONE. IT BRINGS FAR AWAY PEOPLE CLOSER.

AND THAT...

WHY DOESN'T IT OPEN!

WHILE YOU'RE INVIS-IBLE, YOU'RE NOT THE SAME AS A HUMAN, NAGA-TOBI-MARU.

ものぐ

OW~

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ぐーん

WHAT WAS WRONG WITH IT BEFORE?

OH, IT'S OPEN! IT'S OPEN!

ぐーん

JEEZ, YOU'RE SUP-POSED TO BE A DAI-YOUKAI.

びびびん

YOU SHUT UP TOO!

AGYAGYA-GYAGYA!!

ぎゃうう

カバビシュ！

HEY!

ドン

O-OI, WHAT-

じゃ

……

WHEN YOU BUMP INTO SOMEONE, APOLO-GIZE!

WAIT A SEC!

HARP & HARP

NOTHING... I JUST SAID HE SHOULD APOLO-GIZE WHEN HE BUMPS PEOPLE...

……?

WHAT'S WRONG, NOMURA?

AGAIN?

HEY NOW, HEY NOW...

STAND OUT, APOLOGIZE WHEN YOU SHOULD, OR YOU'LL BE PICKED ON YOUR WHOLE LIFE!

THIS IS WHY YOU'RE ALWAYS BEING PICKED ON!

HOW MANY TIMES DO I HAVE TO TELL YOU, NOMURA!?

THAT'S YOUNG STER. PROBABLY ENOUGH,

AND BESIDES ...

IF YOU KEEP RUNNING AWAY LIKE THIS, IT'S ALWAYS GOING TO BE THE SAME!

H-HOLD ON THERE, OJISAN...

WHAT IS IT THIS TIME! YOU DON'T WANT TO COME HOME FROM HOKKAIDOU EVEN THOUGH SUMMER VACATION IS OVER?

EVEN IF WATER A SMALL SPROUT WITH BUCKETFULS, IT DOESN'T REACT. THE VIRTUE EACH PERSON HAS DOESN'T GROW SUDDENLY.

POPS!

DRINK

BE

HM?

THAT'S ALL RIGHT. YOU'RE JUST THINKING OF YOUR STUDENT, SENSEI...

I'M SORRY. I'M EMBARRASSED FOR FLYING OFF THE HANDLE LIKE THAT...

WHAT'S WRONG WITH THAT GUY?

ぐーん

I UNDERSTAND THE FUMU, REBELLIOUS NATURE OF CHILDREN.

I'M OKADA, A TEACHER AT A MIDDLE-SCHOOL IN TOKYO.

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ガタタ

YOU'RE A PRIEST...

YES. HE'S NOMURA SHINICHI, THE SO-CALLED CLASS WHIPPING BOY.

JEEZ, THIS IS MY SECOND YEAR AS A TEACHER... AND I WAS MADE HOMEROOM TEACHER...

THIS IS ABOUT THAT BOY...

WHEN I SAW IT AT FIRST, I WORKED HARD TO STOP IT...

I WAS CONCERNED ABOUT THIS TYPE OF PROBLEM IN PLACES OF EDUCATION...

BOOK: NOMURA STINKS! DIE, NOMURA!

HIS FATHER AND MOTHER ...

SO I CAME ALONG.

THE SUMMER FIELD TRIP TO HOKKAIDOU...

THEN HE SAID HE WANTED TO LEAVE IT ALL BEHIND ON

HE'S BECOME MORE AND MORE ALIENATED FROM THE CLASS.

BUT NOMURA'S ATTITUDE TOWARD EVERYTHING IS LIKE THAT, NO MATTER HOW MUCH I TALK TO HIM, HIS MIND'S NOT OPEN EVEN TO ME.

I'M LOSING CONFIDENCE I... THAT I SHOULD EVEN BE A TEACHER.

AAH!

THEY DON'T KNOW WHAT TO DO WITH HIM. THEY SAY IT'S THE TEACHER'S RESPONSIBILITY IF HE DOESN'T WANT TO GO TO SCHOOL...

I'M NO GOOD WITH THAT KIND OF GUY.

WHATEVER~

EH, USHIO?

HMM, THAT'S QUITE A PROBLEM,

NOW.

THE KOUHAI SECT, HAD AN INCIDENT AT THEIR SACRED TEMPLE

LUCK-GOICY!

W-WHAT ARE YOU TALKING ABOUT!?

THE SEN-SHINKUJOU!

S-SOMEONE'S BROKEN INTO THE REPOSI-TORY!

WHAT'S HAP-PENED?

HURRY!

OH NO! THIS IS BAD!

W-WHAT ARE YOU PLANNING TO DO ANYWAY!

RETURN THE SEN-SHINKAKU!

THIEF!

*DEMON, EVIL SPIRITS

THE SEN-SHINKAKU LEECHES AWAY THE HOURIKI OF WHOEVER USES IT TO KILL TENMA* TO ITS UTMOST LIMITS!

ITS DESTRUCTIVE POWER IS TREMENDOUS BUT FOR SOMEONE WITH INSUFFICIENT TRAINING, IT'S A WEAPON THAT WILL CORRUPT THE MIND!

*HEAD MONK

Y-YOU...YOU'RE THE EXCOMMUNICATED BROTHER OF SOUJOU*-SAMA...

KYOURA
!

DON'T WORRY. I'LL SHOW YOU HOW TO USE IT!

I THOUGHT I'D BEEN SHAMED TO THE POINT OF DEATH BY THOSE TWO IN SENDAI

BUT NOT FOR MUCH LONGER!

I'LL DE-
STROY AOT-
SUKI USHIO
AND THAT
BAKEMONO
CALLED
TORA!

INFORM
THE
HEAD
TEMPLE.

S-SIR!

BEFORE
YOU GET
OUT OF
THE
SEIKAN
TUNNEL!

BEFORE THEY LEAVE, THERE IS A HARSH BATTLE AWAITING THEM.

KNOWING NONE OF THIS, USHIO AND TORA BOARDED AND ARE PROCEEDING ON THE EXPRESS SLEEPER.

SIGN. HAKODATE

WITH A HOURIKI HERETIC SEETHING WITH THE NEED FOR REVENGE-

AND A STRANGE BAKE-MONO.

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其ノ弐 突入

Part 2 Breaking In

HOKKAIDOU · THE OUTSKIRTS OF HAKODATE

Shall we strip him to his bones?

Shall we freeze him?

I smell a human with hou-riki~!

I smell a human~!

I'VE BEEN WAIT-ING...

DEVOUR HIM!

I'M HAPPY TO HEAR THAT.

*HOURIKI WEAPONS

THESE HOUGU* WON'T WORK ON US AFTER SO MANY YEARS IN THIS SNOW!

GE... GEEEH !!

KUH KUH KUH, YOU CAN'T ESCAPE...

ONCE THE SEN-SHINKAKU STRIKES YOU, YOU CAN'T ESCAPE...

BAS-TARD!

What are you going to try when you can't move your body?

HEH HEH HEH! IF YOU HADN'T COME OUT, I WOULDN'T HAVE BEEN ABLE TO TRY THIS SO EASILY!

SEN-SHINKA KU!

KA-KAAA AAAH!

GEFU!

WITH THE SEN-SHINKAKU, I WILL DEFI-NITELY

ATTACK AND DAMAGE BARE-KNUC

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函館駅

SIGN: HAKODATE STATION

ピリリリ

ピリリリ

HUH? WE'VE STOPPED?

THEY'RE ATTACHING A DEDICATED ENGINE BEFORE WE GO THROUGH THE TUNNEL. BUT WE'RE ABOUT TO LEAVE NOW.

I AM NOT!
YOU'RE JUST WANDERING AROUND RANDOMLY.
I'M GOING AROUND LOOKING AT CURIOUS THINGS, BUT ...

?
IT'S FINE, IT'S FINE, DON'T THINK ABOUT IT!

カタン
コトン

THIS BENTOU WILL TASTE EVEN BETTER IF I HAVE IT IN THE LOBBY CAR!
ALL THAT AND HE'S THE SAME AS ME...

DAMN, IT'S THAT GUY...NOMURA... I'M NO GOOD WITH HIS KIND~

I CAN ENJOY IT WHILE I LOOK AT THE LANDSCAPE THROUGH THE WINDOW~

すっ

くっ!!

DON'T MAKE ME LAUGH!

AHA HA HA HA HA!

パッ!!

は!

なっ!

WHAT!

くっ!!

THAT'S TERRIBLE!

とっ!!

OH NO!

STOP!

I'M NOT SAYING DO IT BACK BUT... AT LEAST SHOW SOME WILL, SHOW THEM YOU DON'T LIKE IT!

WHY ARE YOU LETTING THAT HAPPEN AND NOT SAYING ANYTHING!

ぎゅっ

LET GO... IT HURTS ...

WHY AREN'T YOU SAYING ANYTHING?

KOZOU, YOU GOT SOME KIND OF PROB-LEM?

Y"? THAT'S SO FUNNY!

KIDS THESE DAYS ARE GETTING SO CHEEKY!

WHAT'S UP WITH THIS KID?

SO YOU CAN DO IT! THEN WHY ARE YOU TOO UNFEELING TO TELL THESE GUYS?

WHAT ARE YOU DOING!?

KYAH! IT'S COLD!

YOU DON'T KNOW TO APOLO-GIZE WHEN YOU SCREW AROUND!

JACK-ASSES!!

OH, WE'RE IN THE TUNNEL ALREADY.

YOU CAN'T JUST SAY NOTHING ....

THAT PISSED ME OFF~

I DON'T UNDER-STAND YOU.

!

CRASH

KILL

W-WHAT THE-?

KYOUKA!

THAT'S RIGHT, AOTSUKI!

I WANTED TO SEE YOU!

I AM NOT A MAN WHO FORGETS HUMILIATION!

YOU WERE A FOOL NOT TO KILL ME BEFORE!

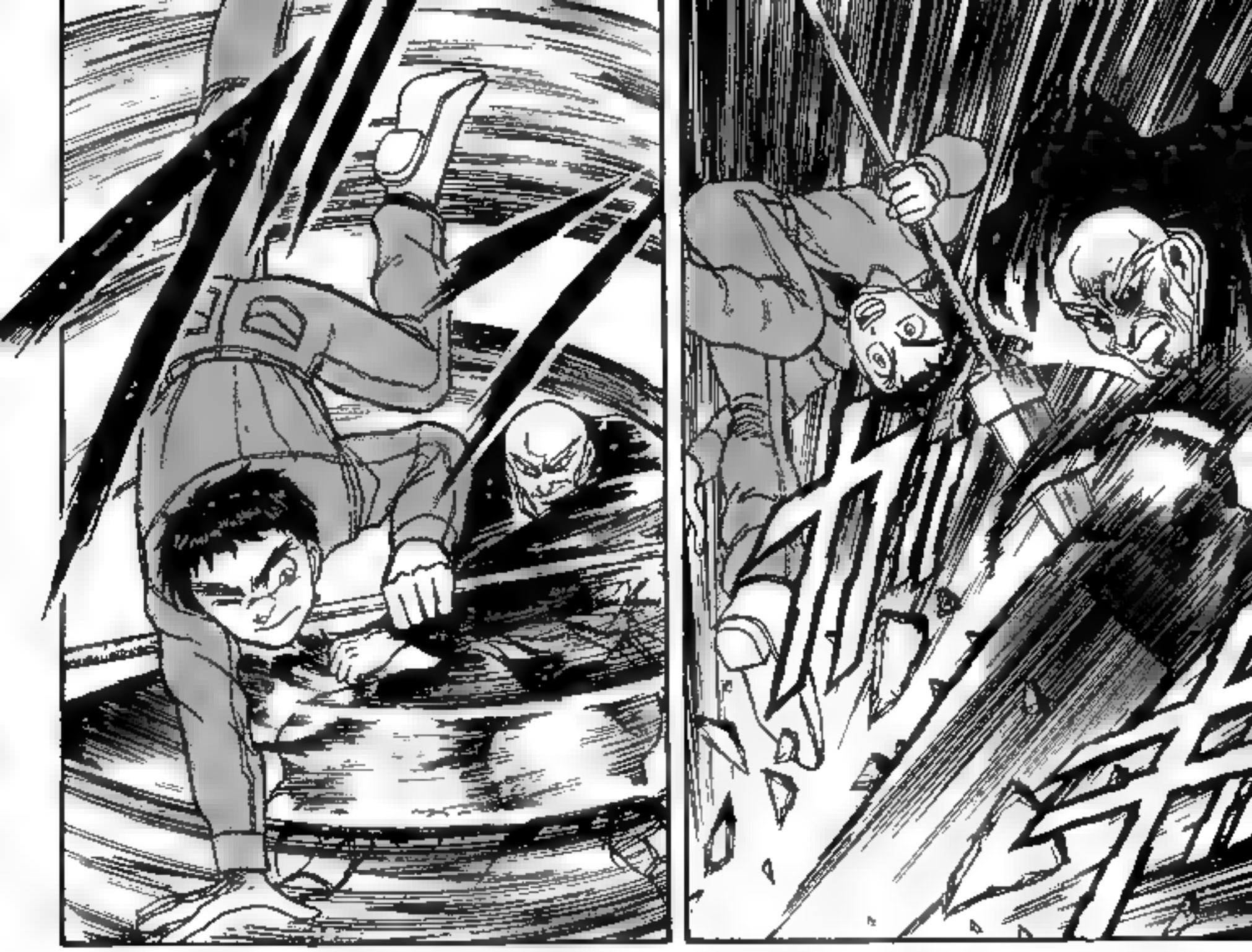
KYOURA... YOU'RE... STILL...

IN SENDAI, I WAS DEFEATED ...

BEFORE, I FOUGHT TO FULFILL MY ORDER TO RECOVER THE BEAST SPEAR AND ANNIHILATE THE BAKEMONO CALLED TORA.

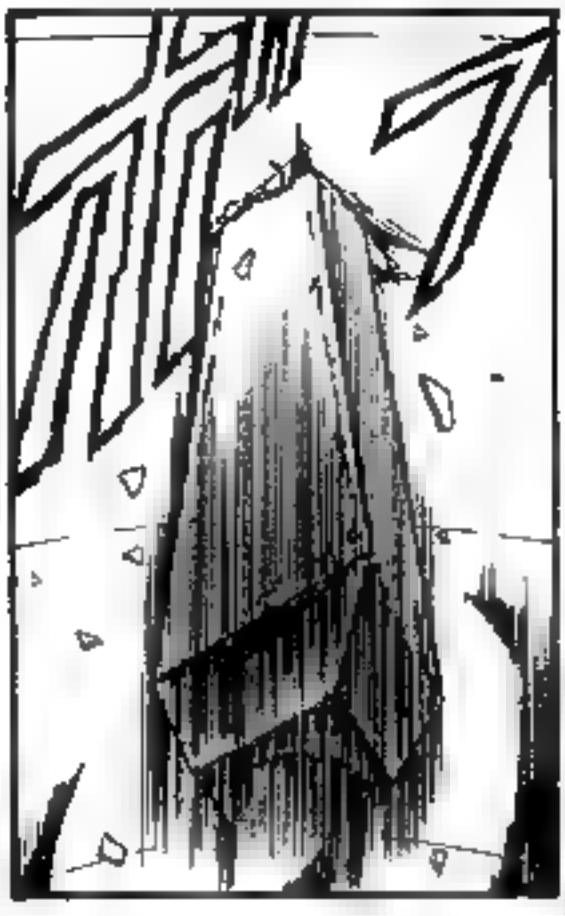
BUT AS FAR AS I'M CONCERNED, THEY CAN EAT SHIT AND DIE!

THE MAIN TEMPLE HAS INSTRUCTED EVERYONE TO WAIT AND SEE HOW YOU DO,



カタカタ
カタン
HEH HEH... I DON'T THINK WE CAN FIGHT IN SUCH A SMALL SPACE.

ナムカウカ



KU KUH... YOU MAY BE RIGHT...

ON

ゴオオオ

AAH!

YOUR LIFE WILL END INSIDE THIS TUNNEL.

HOH, WE'RE INSIDE THE TUNNEL NOW?

HIH-

IF YOU DON'T, I'LL TWIST THIS BOY'S HEAD OFF.

HA HA HA! AOTSUKI USHIO, COME!

I WILL KILL YOU, AND THEN I'LL KILL THAT BAKE-MONO.

NOW I WILL FIGHT TO MY HEART'S CONTENT ...

AND .. SOME-THING GROWING CLOSER.

THE SMELL OF HOURIKI?

THE SMELL OF A BAKE-MONO!

SOMEONE JUST USED HOURIKI!

!

YEAH...

HEH, HUMANS BUILD SUCH REMARKABLE THINGS.

SHIGURE... SOMETHING'S COMING...

YES. I THOUGHT HE'D BE IN THE SAME ROOM BUT...

AH, SENSEI, ARE YOU LOOKING FOR NOMURA-KUN?

EXCUSE ME. THANK YOU FOR BEFORE...

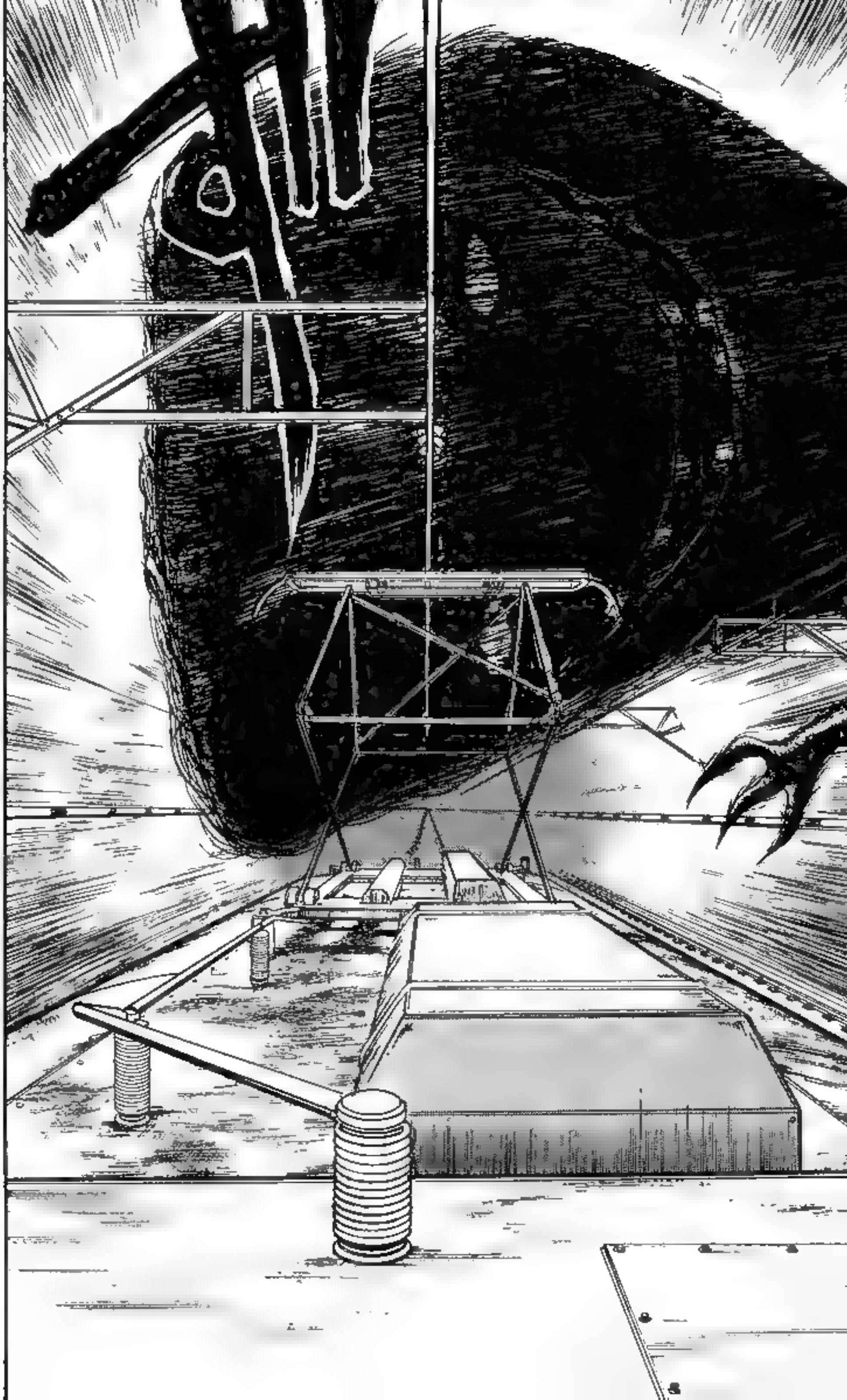
COULD... IT BE...

IT'S...

IT'S COMING THROUGH THE EARTH..

A BAKE-MONO!

IZUNA CANNOT BE SEEN BY NORMAL PEOPLE.



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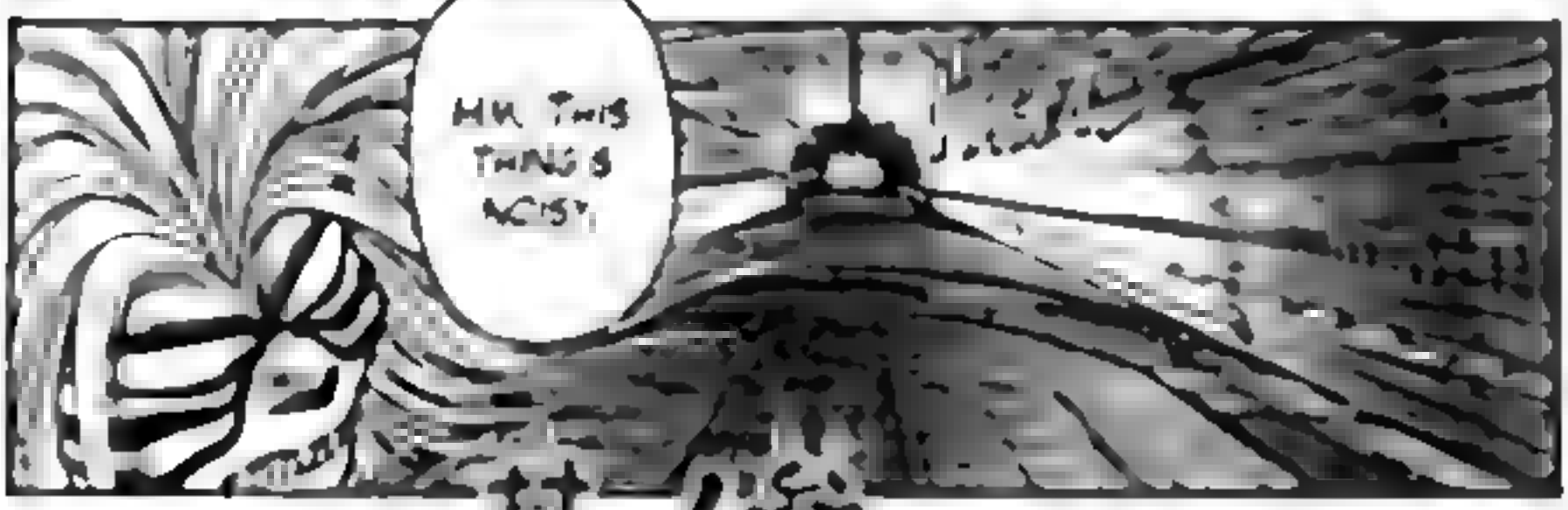
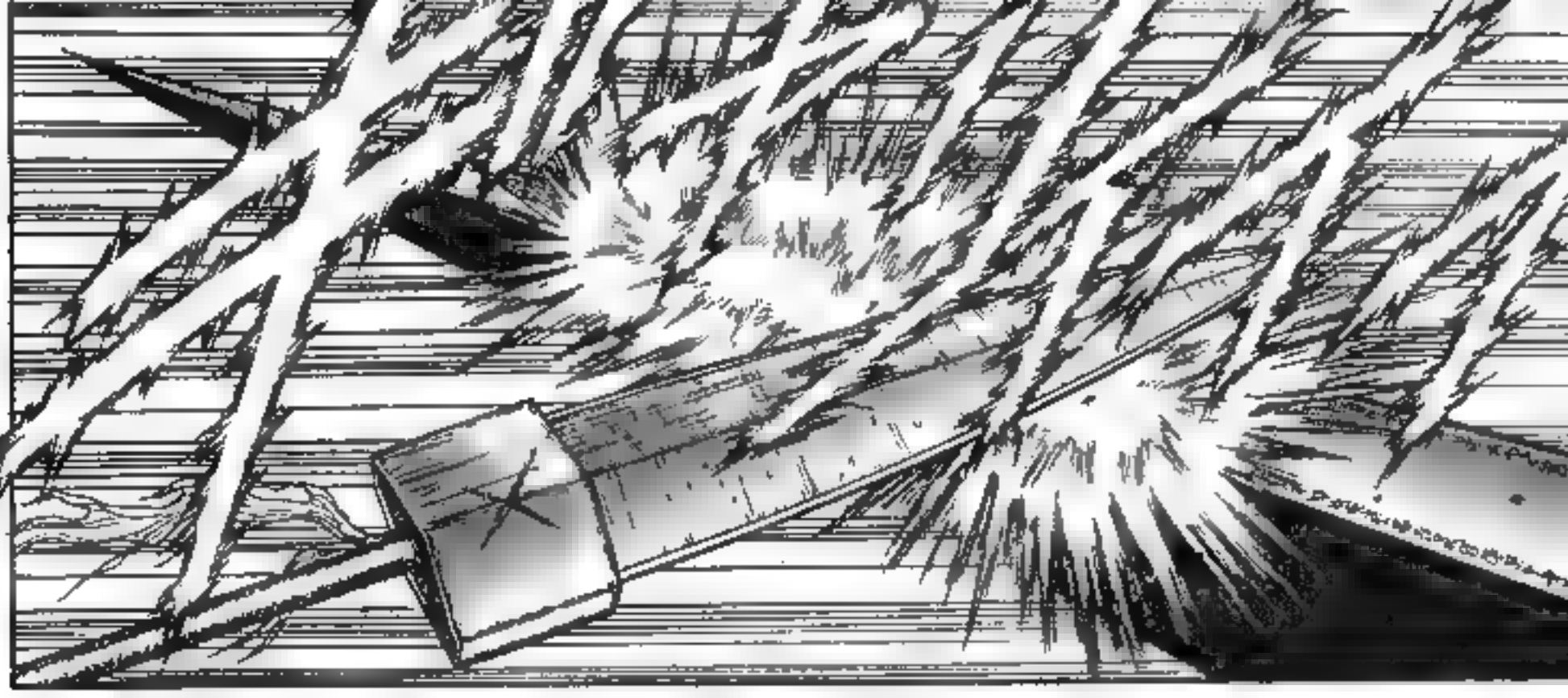
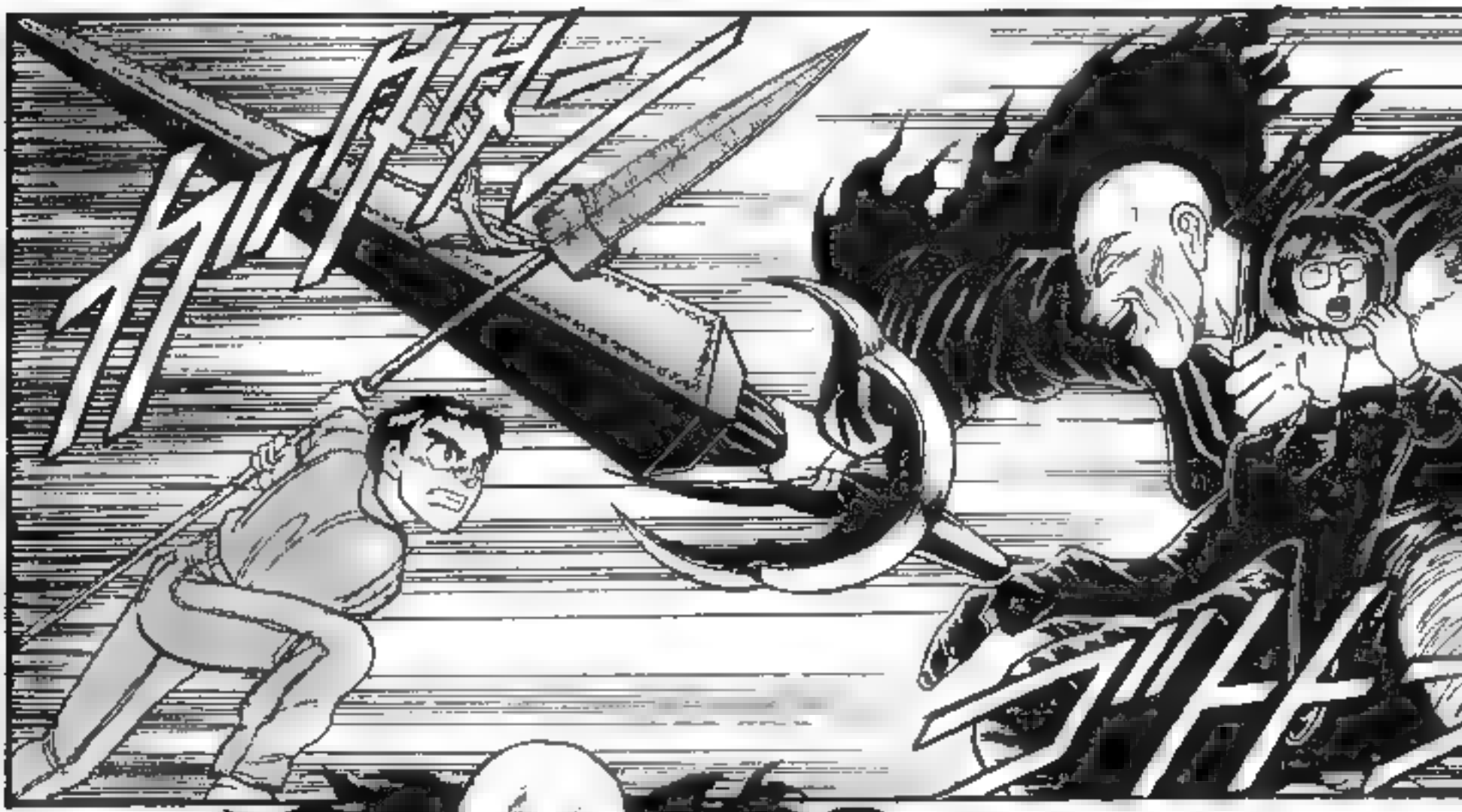
Part 3
32 Minutes to Go




AHH


AHH

YOU'LL HAVE TO TAKE HIM BY FORCE!
HA HA HA!

LET HIM GO!

STOP IT!

COME ON OR I'LL STRANGLE HIM TO DEATH!

KAH!

GUH...

SHIH!

FUH!

スポォ

NUHN!
KUH!

KUAH!

WHAT HAP-PENED TO THE POWER YOU HAD IN SENDAI?

FUHA HA HA HA!!

TRAMPLED TO DEATH BY OTHERS!

BUT ARE YOU SO TERRIFIED YOU CAN'T SAY ANY-THING?

FUHN, I DON'T NEED YOU ANY-MORE!

CAN'T DO ANYTHING, A COWARD WHO CAN'T ASSERT HIMSELF,

HMM, I'VE SEEN YOUR KIND FOR A LONG TIME...

WON'T YOU SAVE HIM?

HA HA... THE ONE WHO TRIED TO SAVE YOU IS IN TROUBLE!

KUUH!

HA HA HA HA! PERFECT! THAT IS HU-MANITY!

SO, WHAT WILL YOU DO?

.....

WELL, THIS IS THE END, AOTSUKI!

COWARDLY, FILTHY! I LOVE IT!!

!

YES, IT'S COMING!

IT'S COMING?

YES, IT IS, SHIGURE.

IT'S A BAKE-MONO, IZUNA-DONO.

HOLD ONTO SOME-THING!

SENSEI!

UM, SHIGURE-SAN, WHAT'S GOI-

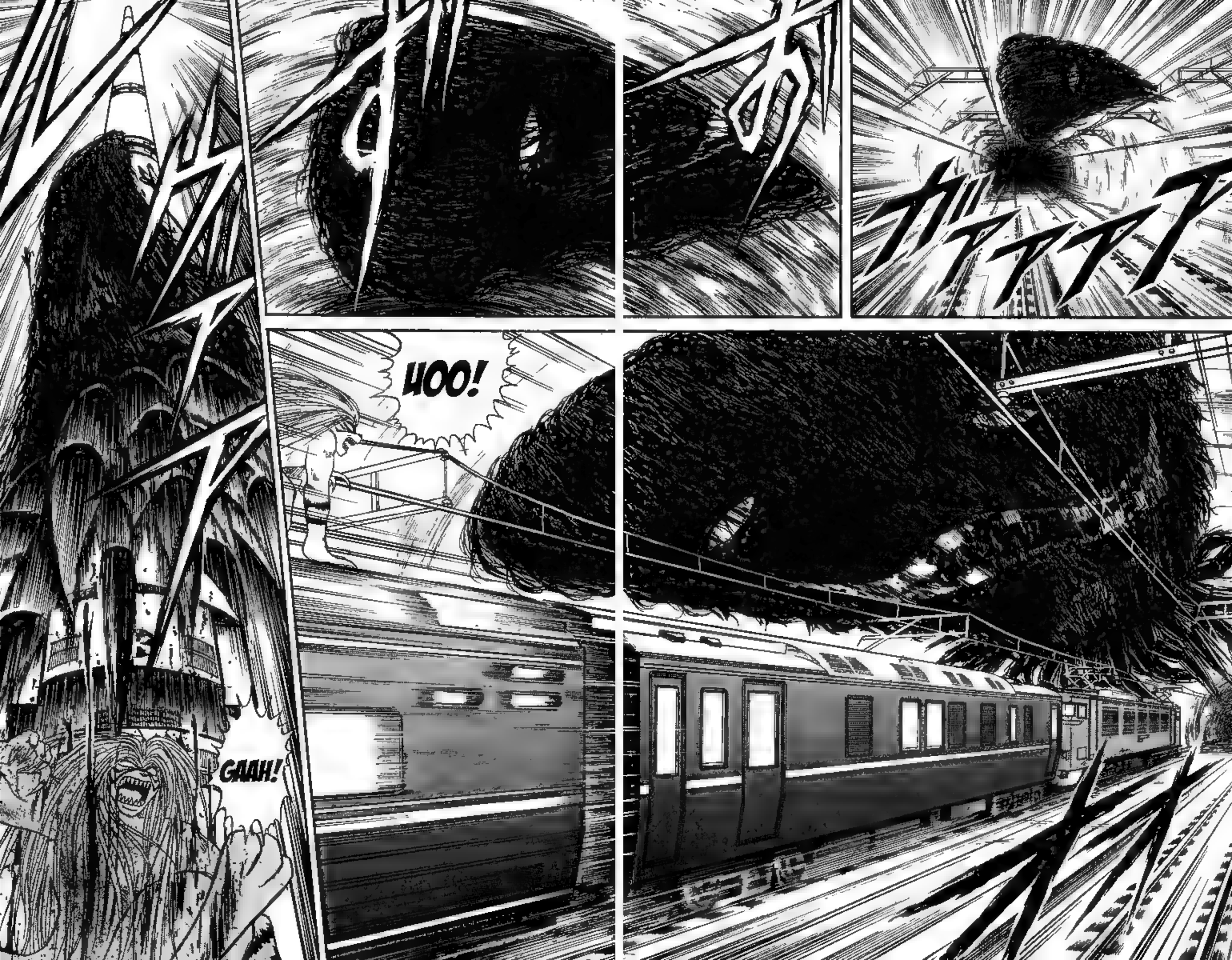
CHII!

AND A TROUBLESOME ONE!

NOW THERE'S A BAKE-MONO..

ON TOP OF THAT HOURIKI GUY,

HHH


GAAH!
HOO!

7

U-UHUUUH— WHAT IS THAT THING!

KYAA! WHAT IS IT!

UHHH, WHAT'S THAT!

IT IS WILD WITH JOY.

DRIVEN BY CURIOSITY, IT CLINGS TO THE THING...

RUNNING ON A THING IT HAD NEVER SEEN.

IN A CAVE IT HAS NEVER SEEN,

IT WILL PASS THROUGH THE UNDERGROUND FOR 32 MINUTES.

IS TIGHTLY PACKED WITH ITS FAVORITE FOOD.

IT KNOWS THAT THE LONG MOVING THING

IN ACCORDANCE WITH ITS INSTINCTS, IT BEGINS CONSUMING ITS SPOILS.

A BAKE-MONO?

KUUUH!

KUH!

!

SHUT UP! I'LL BEAT YOU WHATEVER HAPPENS!

WAIT, KYOURA! IT'S A BAKE-MONO! WE HAVE TO DO SOME-THING!

YOU IDIOT!

HAAH!

!

IDIOT! NOW'S NOT THE TIME FOR THIS!

P-POPS

KYOUKA IT'S BEEN A WHILE

SHI-SHIG-UKE?

WHO ARE THOSE PEOPLE, PAPA!

THERE MUST HAVE BEEN AN ACCI-DENT!

WHAT'S GOING ON, CONDUC-TOR?

NOMURA, ARE YOU ALL RIGHT?

YEAH... IT'S A BAD ONE...

POPS, THAT BAKE-MONO..

KYOURA, IF YOU DO THIS IN PUBLIC...I'LL BE YOUR OPPO-NENT.

WHAT'S WRONG? WHAT HAP-PENED?

CH...

ゴオオ

YOU CAN'T.

AAH... I'M GOING TO GO INVESTIGATE THE BACK TWO CARS.

WHAT'S GOING ON?

ゴオオオオ

DAMNED BEAST...

TH-THIS IS BAD~

WELL... WELL, WE'LL BEAT IT!

IT'S CALLED THE YAMAUO.

IT SWIMS THROUGH THE EARTH AND DE-VOURS HUMANS.

WHAT DO YOU MEAN? COME DOWN!

POPS! WHAT IS IT? WHAT IS THAT THING?

POPS! IZUNA! WHAT'S WRONG!

WELL, AFTER 32 MIN-UTES...

ABOUT 32 MIN-UTES BUT-

HOW LONG IS IT BEFORE WE COME OUT OF THE TUNNEL?

SINCE IT WAS BORN, IT HAS NEVER BEEN BATHED IN SUN-LIGHT. WHEN IT IS-

ITS BODY IS SPECIALLY MADE TO MOVE THROUGH THE EARTH,

IT'S A BAKEMONO THAT TRAVELS THROUGH THE EARTH

AND DOESN'T ASSOCIATE WITH OTHER BAKEMONO, BUT I HEARD ABOUT IT FROM THE OSA.

IN OTHER WORDS ..

IN OTHER WORDS ...

A CHEMICAL REACTION WILL OCCUR IN ITS WHOLE BODY, TAKING IN OXYGEN... IT WILL SUDDENLY COMBUST...

THIS TRAIN WILL GO UP IN A HUGE EXPLOSION ALONG WITH THE CREATURE!

WHEN IT COMES OUT OF THE TUNNEL AND IS HIT BY THE RAYS OF THE SUN

THIS WILL ALL END IN A BALL OF FLAME.

IF WE DON'T GET THAT THING OFF THIS TRAIN WITHIN 32 MINUTES...

THEN...

TORA-DONO IS OFFERING A PREEMPTIVE STRIKE...

NOT AGAIN!

WHAT DO YOU THINK YOU'RE DOING JUMPING OUT AND ROLLING OVER ME!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4
18 Minutes to Go

SIT THIS!

JUMP OUT AND HIT ME WILL YOU!

CHII- THIS THING IS TOUGH!

FF

HOOH!

GEH!

DAMMIT!

THE CEILING'S TOO LOW~!

OH CRAP!!

LEMME GO!

GUO!

ゴオオ

I FOUGHT ONE OF THESE A LONG TIME AGO.

THAT'S WHERE I MET IT.

I FLEW TO A CONSTRUCTION SITE IN SHIKOKU WHEN I HEARD OF SOMETHING SUSPICIOUS COMING FROM IT.

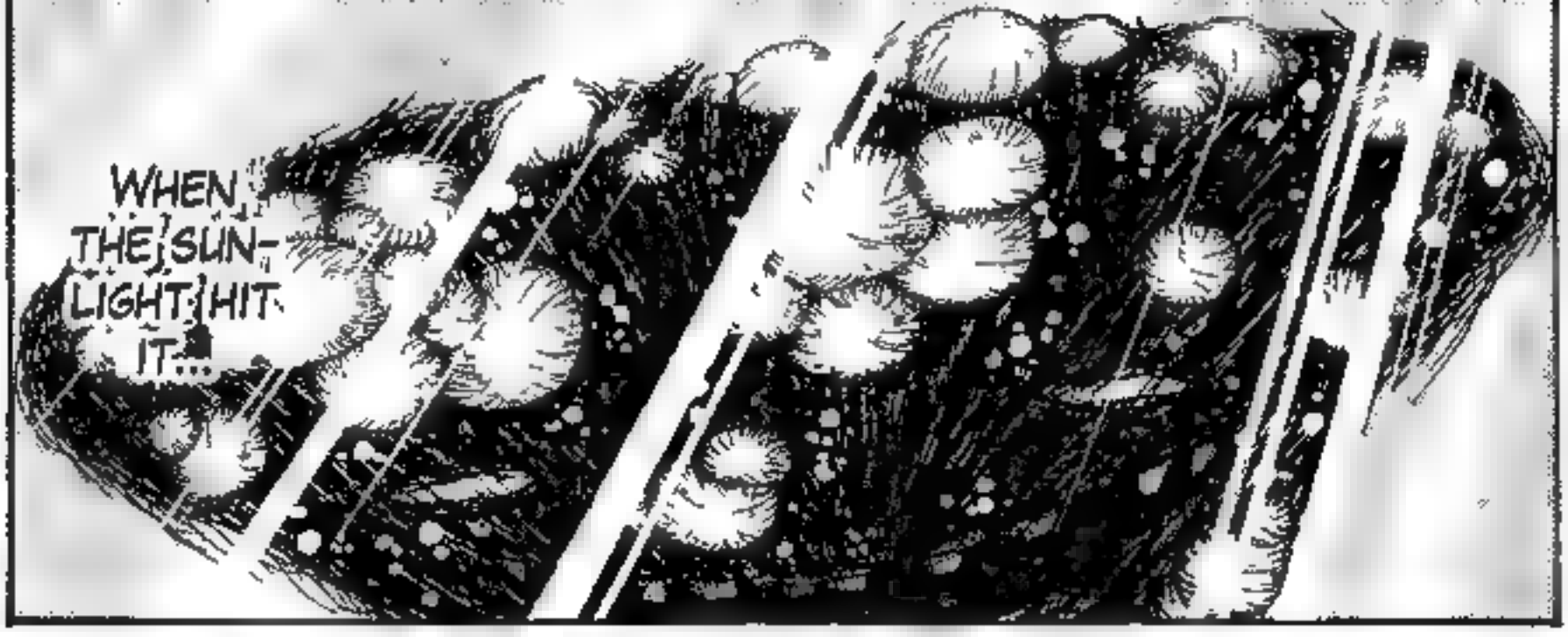
THOUGH THE ONE I FOUGHT THERE IS QUITE A BIT SMALLER THAN THE ONE AT-TACHED TO THIS TRAIN, IT WAS A BITTER BATTLE.

AND THEN...

BAKEMONO FROM THE DEPTHS OF THE EARTH ARE WEAK AGAINST SUNLIGHT.

THAT'S RIGHT...!

THINKING THAT, I LURED THE YAMAUO OUTSIDE.


WHEN THE SUN-LIGHT HIT IT...

THERE WAS A HUGE EX-PLOSION!

DUE TO THAT TERRIBLE EXPLOSION

THAT TIME, IT WAS ONLY 5 OR 6 METERS TALL. THE ONE ATTACHED NOW IS 20 METERS ...

SO...

THE TUNNEL EN-TRANCE, AS WELL AS ALL THE STRUCTURES FOR 40 OR 50 METERS, WERE BLOWN AWAY.

YEAH, WHO WOULD BELIEVE SUCH A STORY!

WE ALL JUST HEARD A LOUD NOISE. WE DON'T SEE ANY BAKE-MONO!

I DON'T BELIEVE IT!

ALL THIS... IS SO SUDDEN...

IDIOT!

IF WE PULL THE BREAK AND INVESTIGATE, WE'LL SOON KNOW.

AH, PLEASE WAIT!

BUT LEAVE ME OUT OF IT!

YOU ALL CAN GET YOURSELVES KILLED HOWEVER YOU LIKE

CAN YOU NOT UNDER-STAND THAT, MORON!

IF YOU STOP THIS TRAIN IN THE MIDDLE OF THE TUNNEL, THAT BAKMONO WILL HAVE A NICE TIME EATING YOU!

AAAH!

YOU'LL SOON ALL BE EATEN BY THE BAKE-MONO.

THEY RELY ON OTHERS AND WHEN CIRCUM-STANCES TURN BAD, THEY BLAME THEM.

THEY CAN DO NOTHING BUT SLOW YOU DOWN WITH ENDLESS AR-GUMENT BEHIND EACH OTHERS

KEH. YOU'LL FAIL IF YOU CONCERN WITH THESE INCOM-PETENT NORMAL PEOPLE.

STOP, KYOUKA!

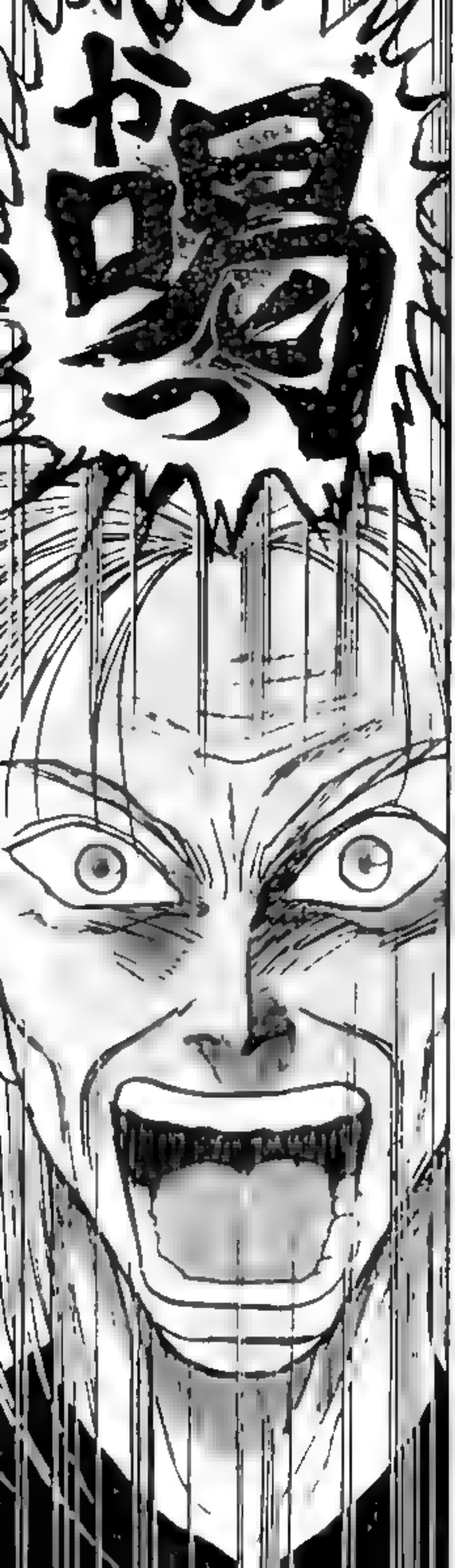
KNOCK IT OFF!

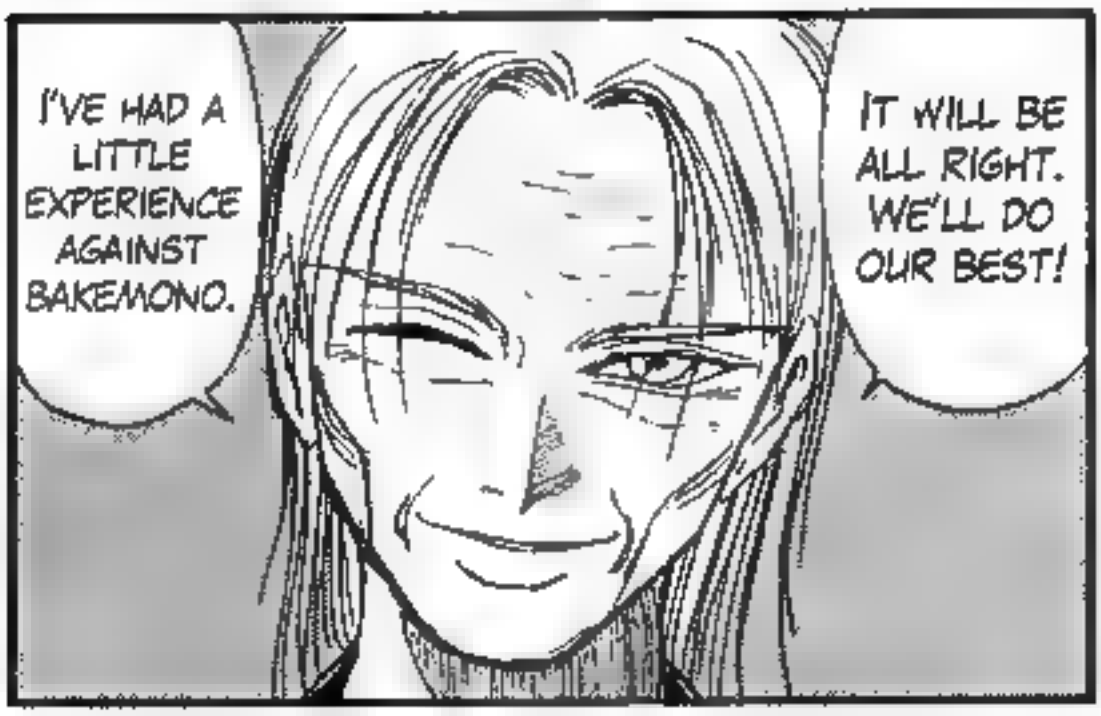
YOU CAN'T SEE THE BAKEMONO, YOU SAY!

LOOK!

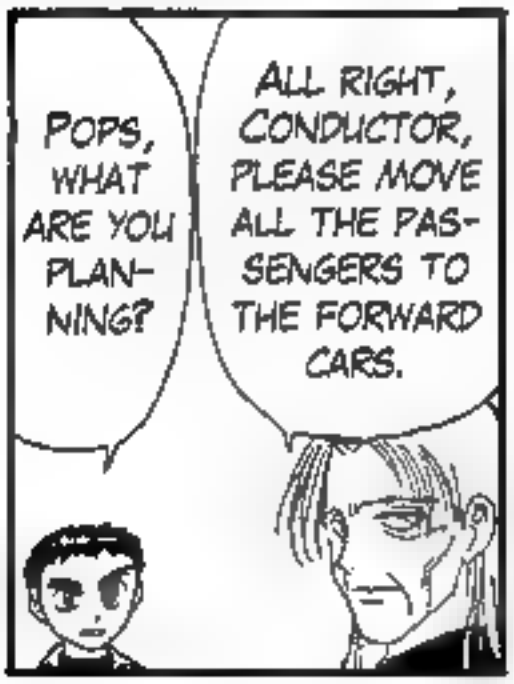
SHIIII

KATSU!
"EXCLAMATION TO SCOLD PRACTITIONERS
OF 2ch BUDOUSHI"




I'VE HAD A LITTLE EXPERIENCE AGAINST BAKEMONO.
IT WILL BE ALL RIGHT. WE'LL DO OUR BEST!

YOU CANNOT PANIC NOW.


POPS, WHAT ARE YOU PLANNING?
ALL RIGHT, CONDUCTOR, PLEASE MOVE ALL THE PASSENGERS TO THE FORWARD CARS.

BUT BASICALLY WHEN ANYTHING HAPPENS INSIDE THE TUNNEL, WE HEAD OUT OF THE TUNNEL WITH EVERYTHING WE'VE GOT.
RIGHT. IF I CONTACT THE ENGINEER, HE CAN STOP THE TRAIN WITH THE EMERGENCY AIR-BREAK,
CONDUCTOR, YOU WON'T STOP THIS TRAIN, RIGHT?
WELL, WHAT SHOULD WE DO?

WE'RE GOING TO SEPARATE THE END CARS.

I WON'T LIFT A FINGER FOR THIS SCUM!

HEH, I WON'T DO A THING!

RIGHT!

USHIO AND I WILL SEPARATE THEM.

WELL, EVERYONE, THIS WAY.

RIGHT!

CONDUCTOR, IF YOU PLEASE.

I'LL SEE HOW YOU DO AND THEN GET OUT OF HERE.

BE CAREFUL, SENSEI.

WELL, I'LL GO SEE IF THERE'S ANYONE LEFT IN THE BACK CARS.

YEAH!

ALL RIGHT, USHIO, LET'S HURRY!

THE YAMAUO IS THREE CARS BACK... SO WE'LL SEPARATE THEM ONE CAR BACK.

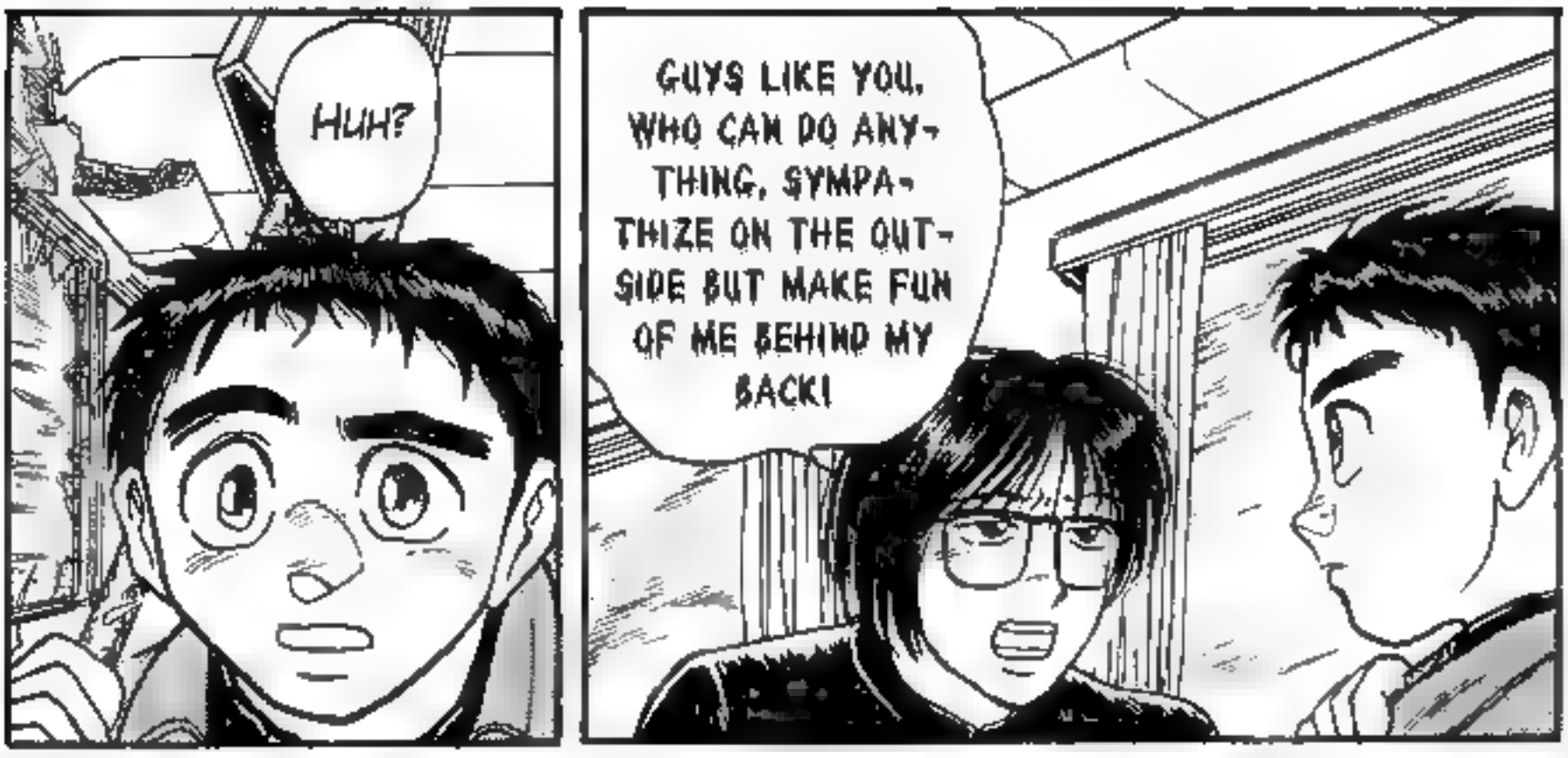
WHAT'S WRONG? GET TO THE FOR-WARD CAR QUICK.

!

I'M NOT ANGRY.

YOU'RE PROBABLY ANGRY...

THAT I DIDN'T HELP YOU BEFORE...


HUH?
GUYS LIKE YOU, WHO CAN DO ANYTHING, SYMPATHIZE ON THE OUTSIDE BUT MAKE FUN OF ME BEHIND MY BACK!
THAT KIND OF PERSON HAS TO LIVE WITH EVERYONE MAKING FUN OF HIM!
BUT I CAN'T DO ANYTHING? WHAT IS SOMEONE THAT'S NOT STRONG SUPPOSED TO DO!
THE GUYS IN CLASS WOULDN'T CALL ME GLOOMY AND DISGUSTING AND I WOULDN'T HAVE NO FRIENDS!
IF I WERE STRONG LIKE YOU, I WOULD HAVE GOTTEN MAD AT THOSE COLLEGE STUDENTS FOR SPILLING JUICE ON ME!
BUT...
I...DON'T UNDERSTAND SUCH TOUGH STUFF.
.....

I KNOW YOU HATE YOUR-SELF.

I'M COMING TOO!

GUYS, LET'S GO! SENSEI CAN TELL US WHEN HE GETS BACK!

RIGHT!

IF SO, YOU NEED TO COME TO LIKE YOUR-SELF.

HATING YOUR-SELF...

YAMAMO, WE'RE LEAVING YOU BEHIND!

!

TORA!?

TORA'S STUCK TO THE YAMAHO!

CRAP, WHAT DO I DO NOW?

KUH!

18 MINUTES UNTIL PASSAGE OUT OF THE TUNNEL

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 5
13 Minutes to Go

YOU IDIOT!

YOU-

TORA! WHAT THE HELL ARE YOU DOING!!

CRAP!

SHU" UP! 'OO 'INK I 'IKE 'IS*?

*"SHUT UP! YOU THINK I LIKE THIS?"

IS THERE ANYONE STILL HERE?

ガタタン ゴトン

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OKAY, EVERYONE'S GOTTEN TO THE FORWARD CARS.

EN ROUTE TO SEPARATE THE CARS.

HURRY! HURRY, A BAKEMONO IS COMING THIS WAY!

SENSEI'S CURRENT POSITION.

THE YAMA UO.

"SNIFF"

"SNIFF"

ALL RIGHT. LET'S HURRY TO THE FORWARD CARS.

WHAT'S WRONG?

MY PAPA!

"SNIFF"

"SNIFF"

"SNIFF"

ガタン

ИИИАА
ДАН!

MY LIGHT-NING AND FIRE...WON'T COME OUT...

THIS HAIR IS DAMN TOUGH...

TORA, CAN'T YOU DO ANY-THING!?

WATCH IT!

KUUH ...

GRRR! CUT, DAMN YOU, CUT!

WAAAH! USHIO, WAIT A MINUTE!

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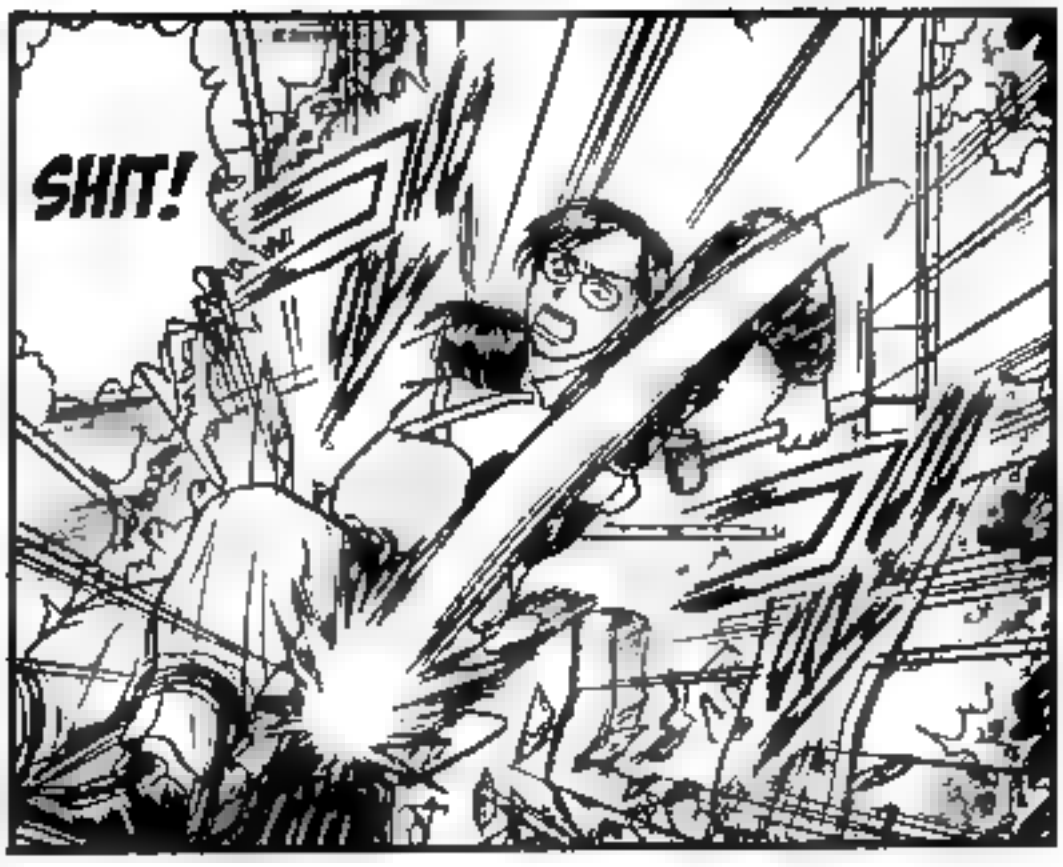
ガタン

AT LEAST THIS CHILD HAS TO GET OUT!
JUST THIS CHILD!


SHIT!

ゴトトン

NOMURA ...

NOMURA! TAKE THIS CHILD!

NO-MURA!

KATSU!

ARE YOU ALL RIGHT, SENSEI?

GO WITH NOMURA!

...

R-RIGHT!

WELL, GET TO THE FORWARD CARS... HURRY!

SENSEI, CAN YOU MOVE?

YES, SOME-WHAT...

HUH?

SEPARATE THE CARS!

OKAY, USHIO! WE'RE READY!

OW, OW, OW, OW, OW, OW!

DAMN, DAMN, DAMN, DAMN, DAMN!

USHIO! WITH ALL THAT BRANDISHING THE BEAST SPEAR AROUND, YOU'RE CUTTING ME TOO!

POPS! LOOK AT THIS CRAP! THIS IDIOT GOT CAUGHT!

I SAID THAT HURTS, IDIOT!

たあああ

JUST YOU WAIT, TORA!

NOT WHEN THEY'RE TRYING THEIR HARDEST!

DON'T CALL PEOPLE MORONS!

ARE YOU TRYING TO SAVE ME OR SLICE ME TO PIECES, MORON!

THAT HURT!

W-W-WHAT DID YOU SAY, TORA!!

WEIRDO! YOU'RE ALL PUFFED UP BECAUSE I'M LETTING YOU RESCUE ME!

YES. ALL RIGHT.

USHIO!

OUR FIRST PRIORITY IS TO RESCUE THE HUMANS, RIGHT? WE CAN DO THAT AND THEN SAVE NAGATO-BIMARU.

WE'LL BE OUT OF THE TUNNEL IN 17 MINUTES.

BUT NOTHING WILL HAPPEN TO NAGATOBI-MARU. HE WON'T BE KILLED.

THIS IS A PROBLEM... WE CAN'T ABAN-DON TORA-DONO LIKE THIS.

DUMMY! ONCE I KILL THIS THING, I'M GONNA COME OVER THERE AND EAT YOU!

THIS GUY DOESN'T GET THAT HE CAN'T ESCAPE UNTIL I CHOP HIM OUT!

POPS!

DON'T NEED THIS.

WE REALLY ...

RIGHT! HERE IT GOES!

I'M GONNA EAT YOU!

GRR

I'LL RE-MEMBER THIS, USHIO!

GRR

DAM MIT!

HMM. WE'LL LET THE KOUHAMEI SECT FROM AOMORI TAKE CARE OF BLOCKADING THE TUNNEL AFTER THIS.

THANK GOOD-NESS!

PHEW!

WE'RE SAVED!

SO, WE'VE LEFT THAT WEIRD BAKEMONO BEHIND?

WE'RE SEPARATED FROM THE END CARS?!

FOR SURE.

HUH?
AND NOW-

SOUNDS LIKE FUN! I'LL COME TOO!

!

KEH! I WON'T BE SATISFIED TILL I TAKE ANOTHER SHOT AT GETTING THAT DAMNED TORA OUT!
WHAT ARE YOU DOING, LISHIO?

YOU CAN'T ESCAPE!

FU HA HA HA! I TOLD YOU I GOT ON THIS TRAIN TO KILL YOU!

KYO- URAAA!

SO, LET'S TRY ROUND 2!

IT CAN'T BE...

!?

ANNOY- ING HUMAN!

WHAT THE-!?
!
NO WAY!

UWAAAAH!

UWAA

AH!

13 MINUTES UNTIL PASSAGE OUT OF THE TUNNEL

NOW! IT'S ON THE LEAD CAR!?

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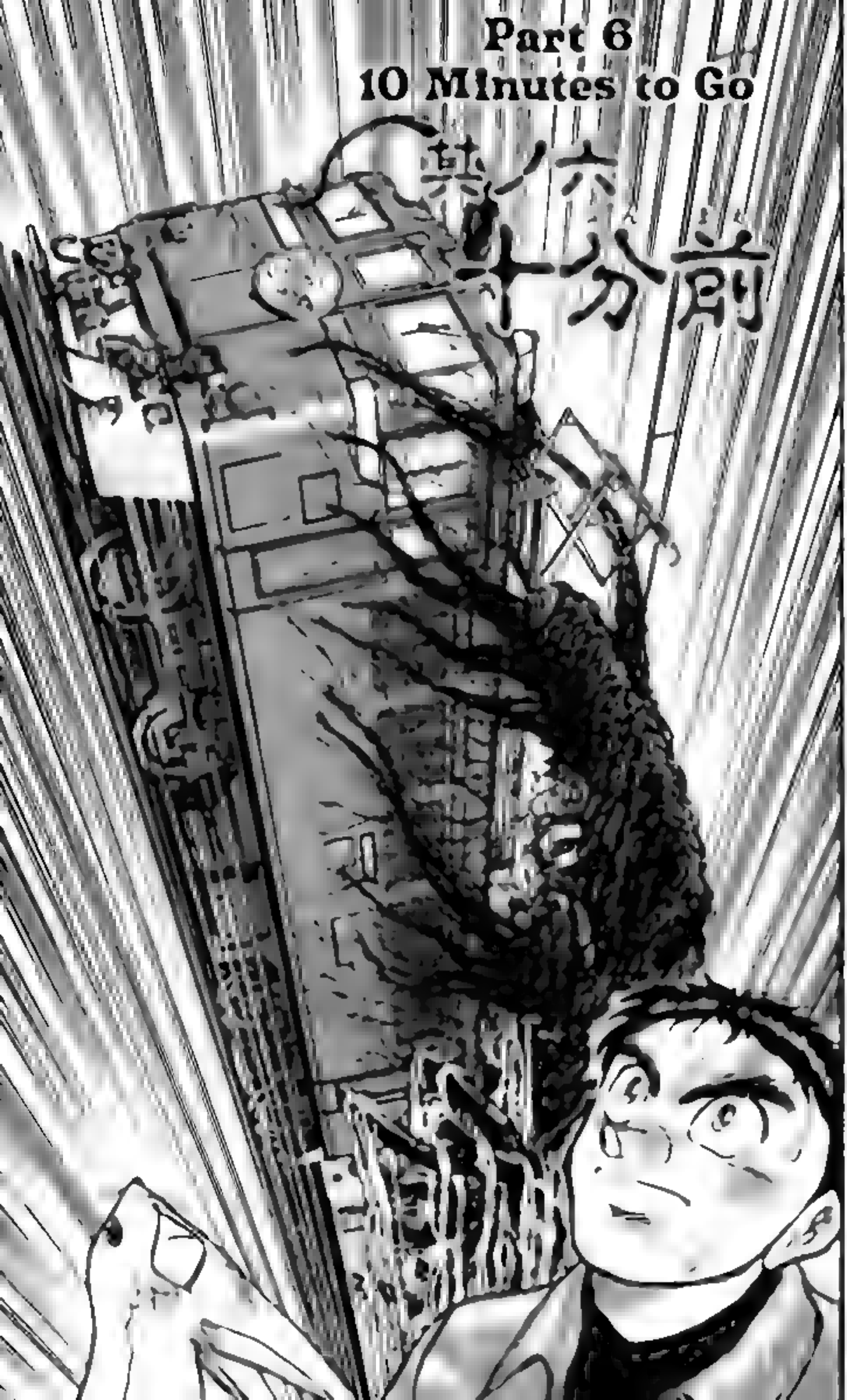
Part 6
10 Minutes to Go



しまった！

O-OH NO!

NOW IT'S ON THE LEAD CAR!

ガシャガシャ

WHEN WE EXIT THE TUNNEL, THE YAMAKUO WILL EXPLODE AND EVERYONE'LL DIE!

KYOUKO! NOW'S NOT THE TIME FOR THIS!

I'M GONNA BEAT THE CRAP OUTTA THIS GUY!

TO KILL YOU!

I JUST WANT-

KUH KUH KUH... I DON'T GIVE A DAMN ABOUT THAT!

HE'S DEAD.

IF HE GETS DISTRACTED NOW

KYOURA WON'T BE REACHED WITH REASON

USHIO REALIZES IN AN INSTANT.

IZUNA, TELL POPS!

HUH?

IS IT RESPONDING TO THAT WEAPON?

THE SPEAR'S SOUNDING !

YOU JACK-ASS!

HA HA HA HA! THAT'S NOT GOING TO HAPPEN!

OH, COME ON! THIS ISN'T THE TIME TO DO THIS!

ARE YOU ALL RIGHT, NOMURA?

I'LL GO AND SEE.

...YEAH.

WHAT IS IT NOW!

WHAT WAS THAT! WHAT WAS THAT!

IS THAT ANIMAL... SPEAKING?

DISASTER! THE YAMAWO JUMPED THROUGH THE TUNNEL AND ATTACHED ITSELF TO THE LEAD CAR!

WHAT IS THAT!

IZUNA ISN'T HIDING HIMSELF NOW.

OH, IZUNA-DONO! WHAT'S HAP-PENED?

SHIG-URE!

GWAH!?

IT DIDN'T WORK OUT LIKE YOU SAID!

D-DO SOME-THING!

WE CAN'T JUST CUT OFF THE BACK CARS NOW!

INSTEAD OF RELYING SO MUCH ON HIM, WE SHOULD BE THINKING ABOUT WHAT WE CAN DO.

ISN'T SHIGURE-SAN TRYING TO SAVE US?

EVERYONE, CALM DOWN!

YEAH, TAKE RESPONSI-BILITY!

WHAT'S GOING TO HAPPEN TO US?

HMM ...

NO MATTER WHAT, YOU HAVE TO FIGHT BACK!

NO MATTER WHAT!

JUST BECAUSE IT'S A STRANGE, INCOMPREHENSIBLE SITUATION DOESN'T MEAN YOU DON'T HAVE TO TAKE IT IN!

YEAH. THIS IS ALL SO INCOMPREHENSIBLE...

WHY US...

BUT WHAT CAN WE DO AGAINST AN OPPONENT LIKE THAT?

WHY DID YOU GET A SCORE LIKE THIS? YOU MAKE YOUR FATHER SAD!

SHINICHI!

...FIGHT BACK.

YOUR FATHER'S SO HAPPY.

WELL DONE. GOOD BOY

EHE...

EHE...

MIKE..

MIKE..

UFUFU .. MY BOY ALWAYS PAYS CLOSE ATTENTION TO WHATEVER HIS MOTHER SAYS!

YOU SAY YOUR BOY GETS UP EARLY IN THE MORNING TO PICK UP LITTER INTHE PARK? THAT'S REMARKABLE!

AH, CONGRATULATIONS, DEAR!

TADAIMA. OH, I GOT THAT PROMOTION TO SECTION HEAD.

SIGN: MIKE

WHAT'S WRONG WITH YOU, SHINICHI? THE FAMILY'S HAPPY AND YOU'RE MAKING THAT FACE!

UFU FU FU FU FU...

HA HA HA HA ....

EVERYONE SHOULD BE MY FRIEND

WHEN I DO WHAT OTHERS WANT, MAKE THE FACE THEY WANT.

DO INSINCERE THINGS?

PUT ON INSINCERE FACES,

WHY MUST I

TOUSAN...

TOUSAN,

I DON'T UNDERSTAND

NO ONE WILL BE MY FRIEND!

HE PISSES ME OFF!

HE'S CREEPY!

THAT NOMURA IS ALWAYS SO FAKE.

BUT ...

ガトトン

HMM...

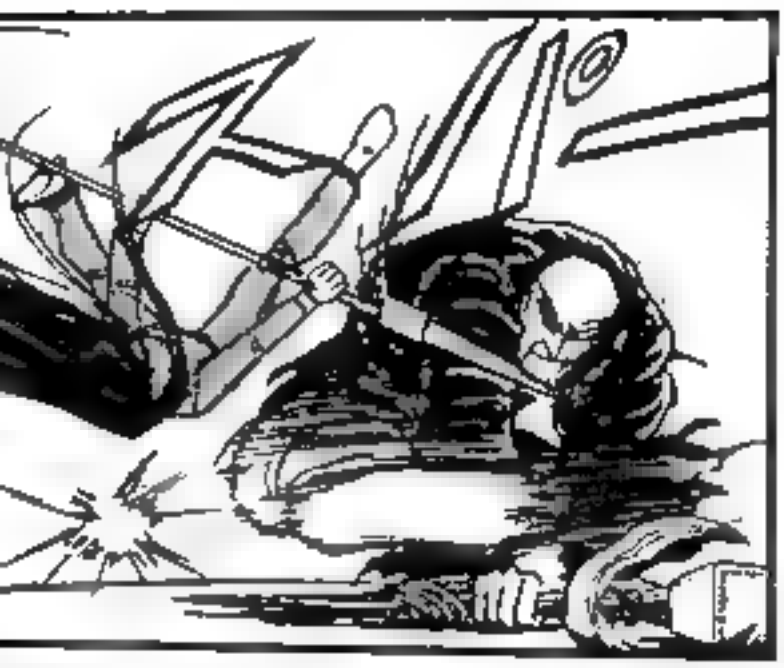
WE UNDER-STAND. WHAT SHOULD WE DO?

...

I...

I SHOULD HAVE FOUGHT BACK.

ゴトトン



GUH!

!

ｼｵｵｵ

HERE IT COMES!

DAMMIT!

TEXT. ON!

ｷﾚ

THAT'S IT!

EEK!

TEXT. CUT!

ｷｬｰ!

THE YAMALIO-

THE THING-

YES, LISTEN!

DO YOU HAVE SOME KIND OF PLAN, IZUNA-DONO?

A HOLE UNSEEN BY PEOPLE..

IT USUALLY MOVES THROUGH THE SAME EARTH FOR DECADES AT A CYCLE BUT, NOW IT CAN GO OFF ON ONE FROM 30 YEARS AGO-

AND IT MAY GO THROUGH THE OPENING TO ANOTHER LAND

IT'S INSTINCT TO FOLLOW THAT PATH SHOULD BE STRONGER THAN IT'S APPETITE

IF WE CAN PUSH IT CLOSE TO THAT HOLE...

YES... IF IT'S AS I HEARD FROM THE OSA, WE'LL PASS IT IN FOUR MINUTES.

IS THERE ONE?

UM...

YES, IT'LL BE DIFFICULT WITH HOURIKI ALONE ...

AND IF WE DO, HOW ARE WE GOING TO PUSH IT OFF TRACK?

ALL RIGHT... ALL RIGHT, WE'LL GAMBLE ON THAT

SECOND CAR FROM THE FRONT.

WHICH POSITION IS IT?

IF WE BLEW THAT UP...

PROVIDING THE HEATING AND COOLING IN GUEST ROOMS.

YES. THIS TRAIN HAS A BIG DIESEL GENERATOR IN THE ELECTRICAL CAR

CONDUCTOR IS THERE SOMETHING-?

CHII! SHIT~!

DID YOU THINK YOU WOULD WIN THE SAME AS LAST TIME?

KUH KUH...

UH...

UH ...

WHEN A HUMAN LOSES, THAT'S THE END... YOU HAVE TO KEEP WINNING!

KUH...

FU HA HA HA HA CRY OUT!

THE WAILS OF THE MAN I HAVE MADE TASTE DEFEAT!

THERE IS ONLY ONE THING I WANT TO KNOW-

WHETHER THERE IS ANYONE STRONGER THAN ME.

AND THEN I USE MY POWER TO KILL HIM.

YOU HAVE SUCH POWER BUT...WHY WON'T YOU SAVE EVERY-ONE...

KYO... KYOUKA ...

JUST LIKE THIS!

HOOH
!

IF I'M DEFEATED, IT'S THE END! THERE IS NOTHING FOR THE DEFEATED ONE TO DO BUT DIE!

I LOST !!

I LOST !?

...I LOST ...

KUH!

ガ

10 MINUTES UNTIL PASSAGE OUT OF THE TUNNEL.

DON'T WANT TO BE BEAT BY THE LIKES OF YOU!

WHY...WHY THE HELL DIDN'T THE POWERFUL HOUGU SEN-SHINKAKU BREAK THE SPEAR APART...

I'LL TELL YOU...

IT'S BE-CAUSE I...

〈掲載・週刊少年サンデー平成4年42号より平成4年51号まで〉

—うしおととら 14 完—

うしおととら⑭

少年サンデーコミックス

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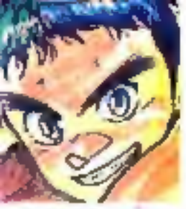

うしおととら

14

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小学館

SSC-3104

母のこと、槍の秘密を知ることとなった衝撃の旅。うしおは、新たな決意を胸に東京行列車で帰途に着く。が、しかし、青函トンネル内でまたもや事件発生。妖怪・山魚が列車を襲う!!

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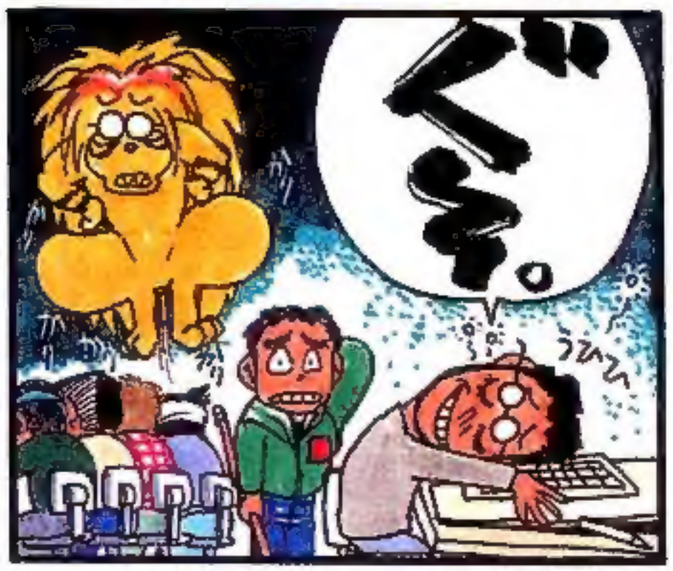
頭のよさ。

ふちがみとびろう



上記のことからわかるように、作者は大変に浅学で、勉強が必要であります。調べても、わからないコトは山ほど。

…でも、なるべく変なコトかかないように、ガンバります。はい。

⊙

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